

12-13-1983

University News, December 13

Students of Boise State University

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The University News

Volume III Issue 28

Boise State's Student Weekly

Tuesday, December 13, 1983



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Find out how to combat Christmas break boredom in our special section, page 13.



Santa has work during Christmas break, more on page 6.



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How to survive a semester

Columnist Edith Decker advises students struggling through BSU

THE DORMS ARE OPEN ON Monday, Jan. 9. This means you newcomers will have to haul all your worldly possessions into your new and extremely cozy residence.

If you have a room on the ground floor, or where there is an elevator, it is a matter of hauling and stacking. If you have to go up stairs with your 240-pound footlocker, however, your \$2,000 stereo and your great Auntie Mable's Magnavox that she gave you for college because she only watched Lawrence Welk on it anyway, you have a problem.

There are a number of solutions, depending on your financial stability. If you are Daddy Warbucks' long lost nephew, hire a moving company. If you are from the big city or have reasonably well-off parents, you can hire a football player. However, if you are a lowly, broke student or the child of a chronic book-keeper, you'd better resign yourself to sweat at a young age.

After the boxes are piled up, do not despair. It's always worse before the unpacking begins. You will be amazed at what can be fit into your own little corner (and I do mean little corner) of the world.

How to avoid killing your roommate

Although roommates sometimes are perfectly compatible, (the three known cases are being studied at Harvard) chances are you and your roommate won't be instantly enraptured with one another.

Tolerance is the key word here. For instance, when I'm frustrated I enjoy yelling at my poster of Humphrey Bogart and asking him for advice. Some people would find this less than sane, less than comforting and probably less than quiet. We all have our quirks.

If you are one of the people who have a few more odd habits than most, you'd better hope for a roomie with an Odie personality.

If you are a person with an Odie personality, you don't care anyway.

Tougher situations come about with one person who has never experienced dust and another person who emanates it like Garfield emanates lasagne breath.

If you are the clean one, you can keep your part of the room clean and be ill when you look at the other half of the room, or you can clean both halves of the room. The problem with the last suggestion is that we helplessly cluttered people tend to function on the pile system. When a pile is moved, or horror of horrors, disassembled, it tends to throw off our entire system.

If all else fails, invest in some earplugs, noseplugs, and disposable rubber gloves.

Drop/add session

The drop/add session is Dr. Scholl's hottest sales day.

On January 10, a huge line, which soon turns into the most orderly of mobs, will form outside the gym. Since the session starts at 1 p.m., people will begin wandering past the doors about noon.

In this case, early birds do not get the sardines. If the class you need and simply must have before your life is to be fulfilled has only two openings, go ahead and sit in the snow and watch your toenails turn blue.

If there are quite a few openings, go later when the mob is down to a few thousand, and save yourself some feet stompings and circulation problems that may last for months.

by Edith Decker
The University News

Surviving Saga

If you live in the residence halls, that's dorms for you non-correct-termers, you will eat in the cafeteria on the second floor of the SUB as the paying guests of Saga.

Here are a few tips for getting through Saga without looking like a complete jerk.

- Never try to carry your backpack in with you. It will come out with gravy or syrup or chocolate sauce on it and will make you hungry every time you get a whiff of it.

- They hide the syrup and butter for breakfast in the little metal things next to the toaster and juices. Do not expect syrup during lunch or dinner. You will find ice cream toppings. (If you like butterscotch on your rolls, you have nothing to worry about.)

- Put everything down on a table and go get your food. It's the military system. You have your headquarters and from there you make scouting

missions into enemy territory in search of captives (glasses of Coke and bowls of Jello.)

When you break your pinkie

Now that you are far from home, and your mommie isn't here to spoon-feed you chicken noodle soup when you have a sore throat or to rush you to the hospital when you slip on the ice and break your pinkie, you need to know about the Student Health Services.

It is located at 2103 University Dr., the gray-brick, round-cornered jobbie. The staff there can handle physicals (for you who insist on abusing your bodies with caffeine, pizza and mid-term binges), minor cosmetic surgery (better left unmentioned on), injuries (here's where the pinkie comes in), and small casts
See SURVIVING on page 9



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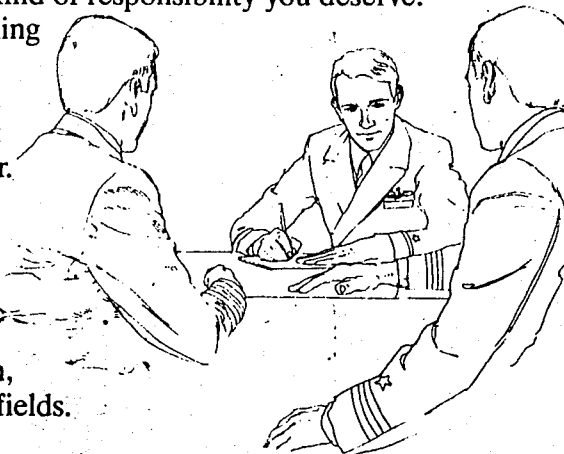
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The University News

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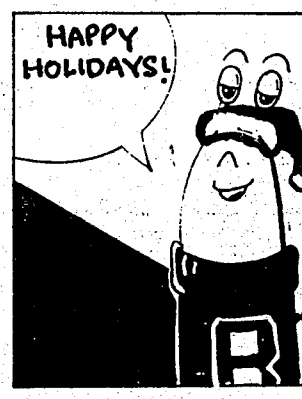
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Campus news

Campus briefs

Reserved parking for sale

Spring semester reserved parking permits will be sold at BSU Jan. 13 beginning at 7:30 a.m. in the Parking Control Office, room 118 of the BSU Administration Building.

The permits are \$26 and are available for Administration, Liberal Arts, Library, Health Center, Student Union and Towers lots. They will be sold on a first-come, first-served basis with no reservations accepted.

Purchasers must have valid BSU identification cards and accurate license plate numbers for all vehicles (up to 3) which they wish to include on their permits.

Spring bills and schedules

Pre-registered students may pick up schedules and bills for Spring semester in the Registrar's Office on Dec. 12 from 8:00 a.m. to 5:30 p.m. Bills not picked up at that time will be mailed on Dec. 13.

Control Data Corp. and BSU

The School of Vocational Technical Education at BSU and the Control Data Corp. have entered into a partnership agreement to train sixty Digital Electronics Microprocessor Technicians in Nampa. Funding for the program was secured through the Southwest Idaho Private Industry Council to retrain dislocated workers who have lost their former jobs due to advances in technology.

Susan J. Griffin of the Control Data Corporation stated, "Control Data has the state-of-the-art computer-based education resources that are frequently scarce in the education sector, and we are pleased to make them available for partnership arrangements."

The Digital Electronics Microprocessor Technician Program is scheduled to begin in space made available by the City of Nampa at the former Birdseye processing facility. For more information contact the Office of Vocational Student Services at 385-1144.

Scholarships available

Full-time undergraduate women are eligible to apply for a Delta Delta Delta scholarship that varies in amounts up to \$1000. Applicants will be considered on the basis of her academic record, extracurricular activities and community service, promise of service to their chosen field and having financial need. Local winners will be entered in a national competition. Deadline for applicants to submit application, personal letter, two letters of recommendation, official grade transcript, and picture to: President, Delta Delta Delta, 1010 Lincoln, Boise, ID 83706 is March 15, 1984.

Anyone pursuing a course of study in a health-related field who has financial need can apply for the Elk's Rehabilitation Hospital Auxiliary Scholarship. Deadline for submission of application, two written references and personal narrative is March 2, 1984. Send application to Sandy Sperry, Chairperson, Scholarship Committee, c/o Idaho Elk's Rehabilitation Hospital Auxiliary, P. O. Box 1100, Boise, ID 83701.

Any BSU club, department, student, staff or faculty is invited to submit press releases to appear in this section. Press releases should be typed, double-spaced and contain a name and phone number for more information. Address releases to Editor, The University News, 400 floor of the SUB.

Vo-tech expansion approved

by Kelly Everitt
The University News

The State Board of Education failed to complete approval of a comprehensive funding allocation program for Idaho's universities, following its meeting at BSU on Dec. 5-6.

A follow-up meeting Dec. 13 is expected to complete the process.

The complicated allocations formula bases funding on a variety of factors, foremost among them being the types of courses offered at each university. Scientific and technical classes are proposed to receive greater funding allocations than liberal arts classes, for example. A total of \$59 million is involved in the allocation process.

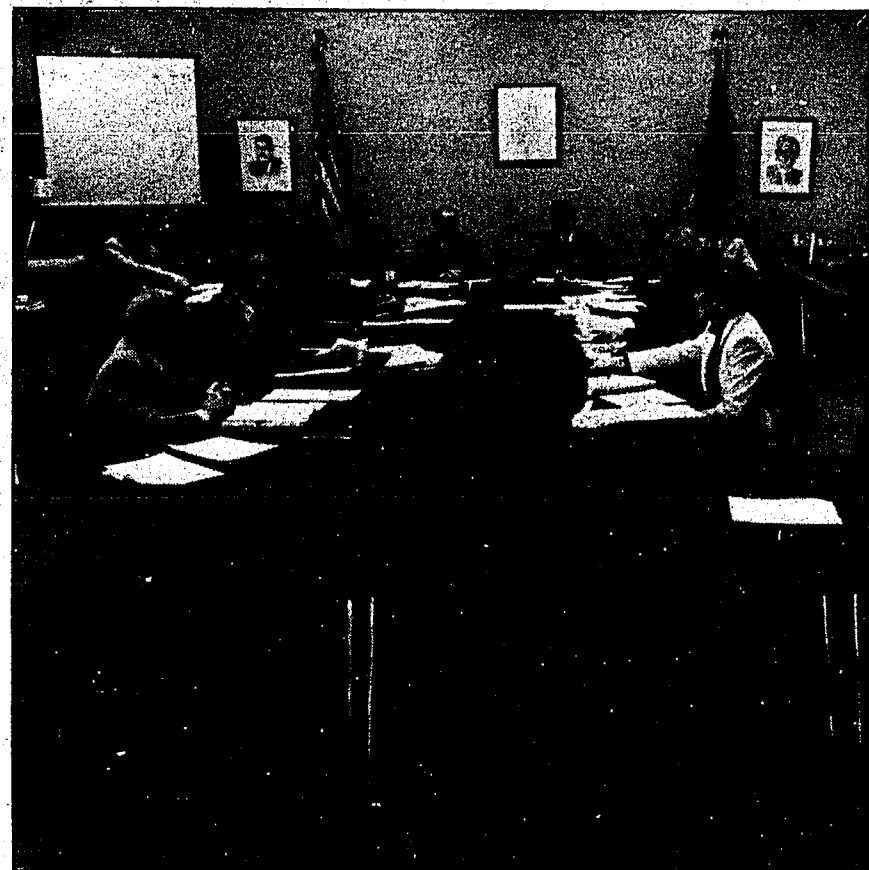
The overall plan received limited endorsements from the three university presidents, with each criticizing some portion of the plan but all agreeing that no university was going to get everything it wanted.

The areas that came under the greatest consideration, funding for academic programs and research, will be addressed during the meeting today.

BSU President Dr. John Keiser claimed the controversial allocation plan would fail to fund BSU at a level comparable to the other universities on a per-student basis.

The state board did approve portions of the formula dealing with public service, library services, student services, physical plant and general administration funding and inter-collegiate athletics and student aid.

The board also approved an expansion of BSU's vocational-education programs that will serve up to 120 students in the Nampa area. The expansion involves office occu-



Mr. Bunderson, independent university auditor, discusses audit reports with members of the State Board of Education. Photo by Russ P. Markus

pation and industrial plant maintenance programs.

In a related matter, the board created a 15-member task force to study the vocational educational needs of southwest

Idaho. The task force's report will be submitted in April.

Cold-drill EXTRA tackles issues

by Valerie Mead
The University News

Cold-drill EXTRA, a tabloid "magapaper," is the second spin-off to be released from the 1984 edition of *cold-drill*, BSU's award-winning literary magazine.

Joining an already released 3-D comic book, the 28 page magapaper is a forum for issues important to Idaho in the 1980s, according to its editor, Brad Martin. Martin is a former *cold-drill* and *University News* editor.

The first edition of *cold-drill EXTRA* contains eleven articles. Some topics are: the personal views of a white supremacist, the scholarly work of a BSU professor, censorship, rape, and creationism.

"We wanted a forum for controversial issues presented by people identified with those issues," Martin says. "We have a full range of articles in areas we are interested in seeing people respond to."

"We are here to discuss openly and fairly issues about Idaho," says Tom Trusky, faculty advisor to *cold-drill* and innovator of both the 3-D comic and the tabloid.

"The idea behind *cold-drill EXTRA* is really summed up by the masthead quote which we took from *The Screwtape Letters* by C.S. Lewis," Martin says.

"This young apprentice devil is writing to his uncle, an older, experienced devil, and he says something like 'you must have a lot of fun going to earth and putting sinful ideas into people's minds,' and the older devil replies, 'I do some of my best work by keeping ideas out of people's minds.'"

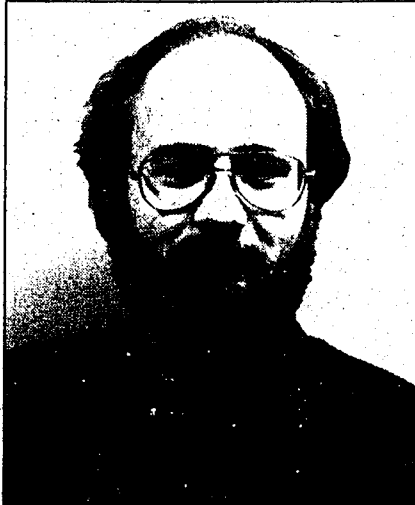
Trusky says the philosophy of *cold-drill EXTRA* is to "allow people a forum to win over the audience or hang themselves."

The cover story, "Rape in Idaho," was written by *cold-drill* co-editor Janice Pavlic. It takes a scholarly and philosophical approach to the effect of the Western mentality on the issue of rape in Idaho.

"Honorable Senator," by Pastor

Richard G. Butler is the white supremacist's address to the Idaho State Legislature, opposing the harassment bill which was passed during the 1983 legislative session. The bill makes harassment a higher level offense.

"Book Censorship in Idaho Public Libraries" and three shorter sub-articles are the culminating efforts of Tom



Brad Martin, editor of *cold-drill EXTRA*. Photo by Kathleen Kohlwey

Trusky's research grant on censorship in Idaho libraries in the 1970s.

Trusky, an associate professor of English, gives an overview of the situation, studies a typical Idaho library, looks at the treatment of one case of censorship, and finally compares how the subject of sexual education was treated in two Idaho libraries.

"The Textbook Coverup," written by Leah Coash, deals with the issue of creationism, calling it a humanist conspiracy, according to Martin.

Coash is a member of the Snow Bowl Chapel, a fundamentalist church near Cascade. She led the movement to replace the evolutionary theory in public school

curricula with creationism.

"Imitation of Science," by George Jacox from BSU, provides a balance of opinions of the subject of creationism by responding to the fundamentalist view of evolution.

"A Positive Word About Pornography," by Dr. Lonnie Willis, is a scholarly article on the advantages of pornography. Martin says that Willis's article will occupy the tabloid's centerfold. Martin designed the graphic aspects of *cold-drill EXTRA* with Sally Spiker, director of BSU Printing and Graphic Services.

Eli Oboler, the former head librarian at Idaho State University, wrote the last article, "Free Flight Fantasy on Censorship," shortly before he died in the summer of 1983. According to Trusky and Martin, Oboler was a staunch opponent of censorship in any form.

Cold-drill EXTRA will be available throughout the state and Martin hopes it will be a springboard for people to think about the issues it covers. Trusky is also hoping that English teachers will want to use the "magapaper" as a classroom tool to get students thinking about current issues important to Idaho.

Although the 1983-84 edition is not yet off the presses, Trusky has already begun work on a second edition of *EXTRA*.

Articles in the works include a photo essay called "Ghosts of Idaho Ghost Towns" by architect Ernest Lombard, an essay by Lana Turner on her early years in Idaho, and a story on Poet Ezra Pound by his daughter, Princess Mary de Rachewiltz.

Cold-drill EXTRA will be available Jan. 1, 1984, in the BSU Bookstore priced separately at \$3. It will be a part of the 1984 issue of *cold-drill* when the literary magazine comes out in March.

Student co-editors Janice Pavlic and Russ Markus have started selecting poetry submitted to *cold-drill*. The deadline for submissions to *cold-drill* is Dec. 15, 1983. For more information call the BSU English department at 385-1999.

50% buyback on BSU books

by Kelly Everitt
The University News

The BSU bookstore is preparing to handle the crush that comes each year as the fall semester ends and the spring semester begins.

Approximately one-third of all the textbooks sold last semester will be bought back by the bookstore, most of them next week when special buy-back tables will be set up in the SUB lobby.

Some books, dropped by professors from their curriculum, will not be bought back, and some students either swap their books or decide to keep them, according to Bill Barmes, manager of the bookstore.

But, in comparison to national averages, Barmes says, the BSU bookstore buys back a huge number of used textbooks, primarily because the prices offered for buybacks are generally considerably better than most university bookstores.

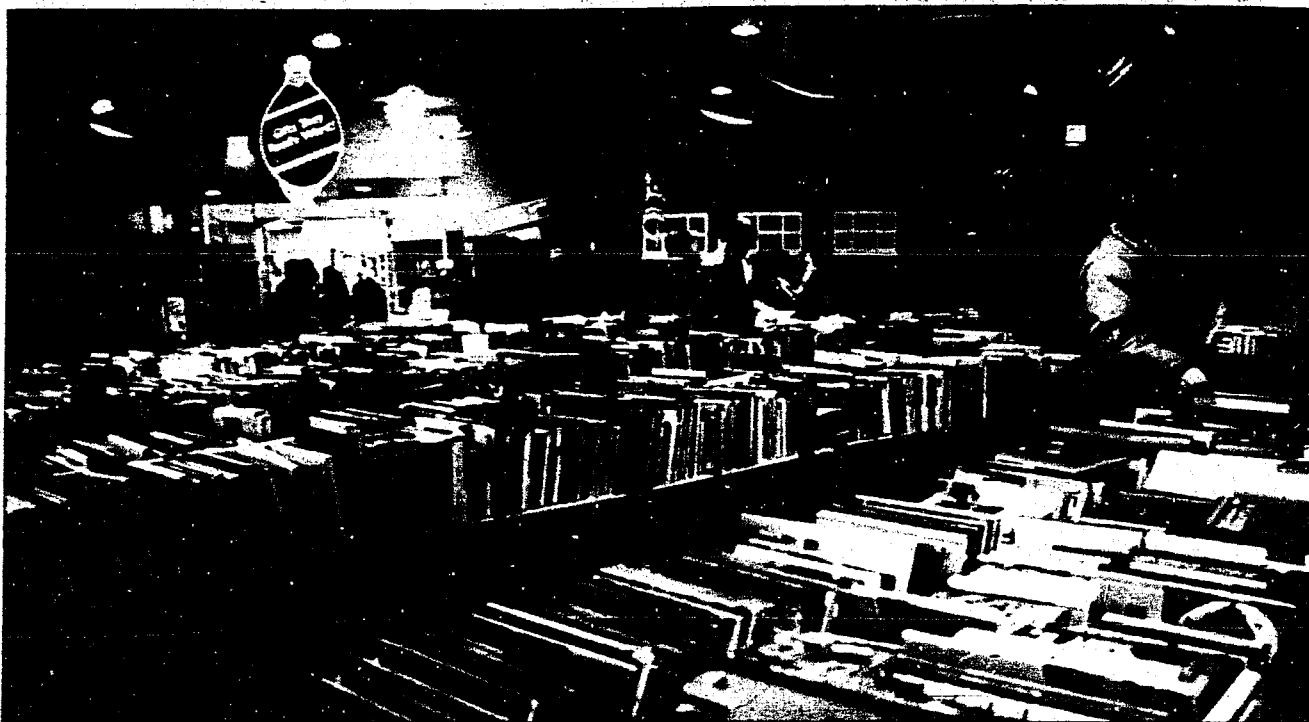
Barmes says the bookstore will buy back a textbook scheduled to be used next semester for 50 percent of its "new" retail price. Used textbooks are then resold for 75 percent of the "new" book price.

"Our buyback policy is pretty reasonable," Barmes says, "and that helps to keep complaints down to much less of what they are at other universities."

"Say you buy a book from us in the fall that's \$10 retail. You buy it used for \$7.50 and then sell it back to us next week for \$5. The use of the book has only cost you \$2.50. And that's not bad."

Barmes says that about half of all the textbooks sold at the bookstore are used, compared to a national used textbook sale rate of 10 to 15 percent.

The bookstore offers a buy-back service throughout the year but sets up its special tables during final exams week, when most books are returned.



The annual Christmas book sale in the Boisean Lounge runs through Dec. 15. Photo by Russ P. Markus.

For students who think they can get a better price, the Inter-Fraternity Council also will be holding its co-op book sale on the second floor of the SUB this week. Books students sell are taken on a consignment basis.

For students who want a head start to avoid the rush to buy next semester's books, many already are on the shelves or will be soon, Barmes says. The bookstore asks professors in October to submit titles of the books they will use next semester, and by now "we know 95 percent of what will be used. We don't have it all in stock, but the orders are in and we're establishing

buy-back lists now."

The bookstore will be open throughout Christmas, but the special sale tables in the Boisean Lounge on the first floor of the SUB will be closed Dec. 16.

The sale tables in the Boisean and in the bookstore itself provide a service to students that Barmes is pleased to offer. "We like to give students an opportunity to buy good books at a good price," he says, adding that the special sales also add interest in the community.

The sale tables feature books returned to publishing houses by retail bookstores. Some are marginally damaged or missing

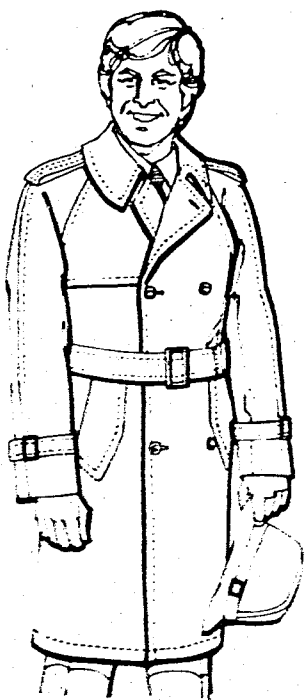
dust covers. All are offered at excellent prices, with many books that normally retail for well over \$10 selling for under \$1.

The bookstore is an auxiliary enterprise owned by the university, which under State Board of Education rules must be self supporting.

Besides selling books, the bookstore also offers supplies, computers and computer software and an expanded selection of clothing.

"We try to emphasize students and meet their needs," Barmes says.

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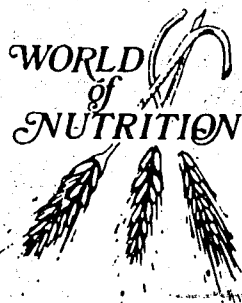
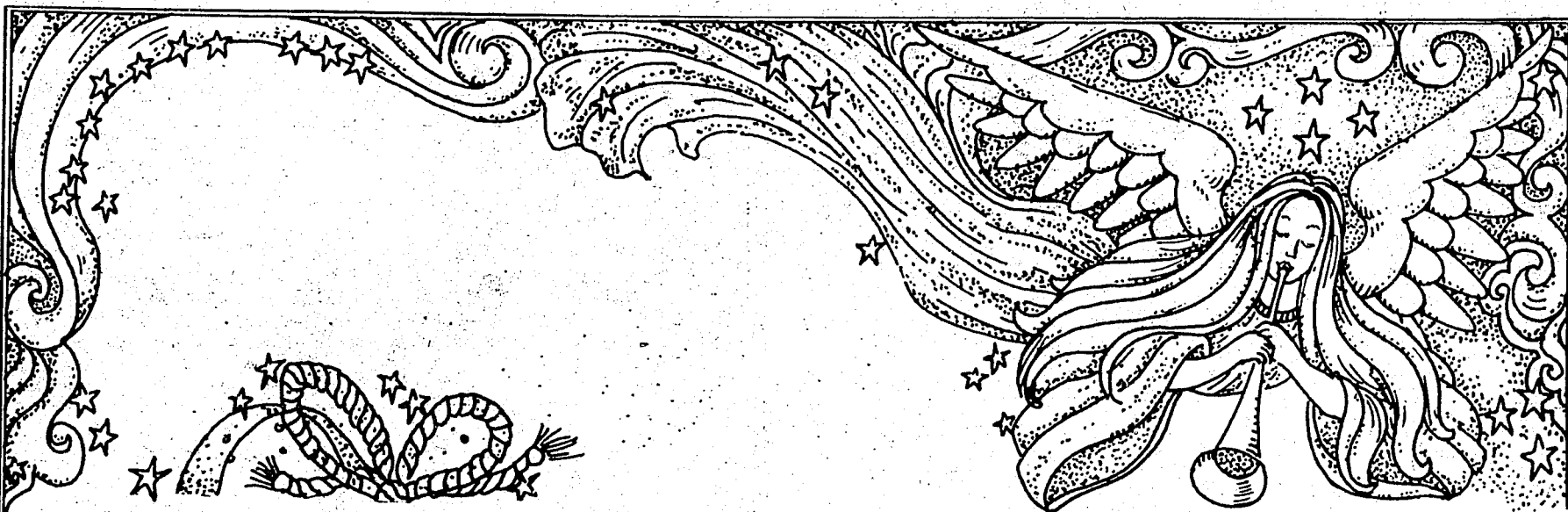
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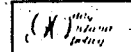
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Employment outlook

Ask Santa for Christmas break job

by Kelly Love
The University News

If you thought that with finals almost out of the way that you might go out and find some Christmas work, think again. "Most of the Christmas hiring is done with for the year," said Jack Klekamp, director of outside student employment. According to him, most places hire their seasonal help by the first part of November. Klekamp says that United Parcel Service hired close to 40 students from BSU for seasonal work. UPS's seasonal work generally lasts from two to three weeks.

According to Klekamp, the Post Office also hired some seasonal help, but not as much as in previous seasons. He says that students who are now just starting to look for temporary work through the holidays are a little late, but that occasionally some jobs still come through the Outside Student Employment Office. "They just need to keep checking back," he said.

The retail market has traditionally been a market of demand during the holiday season but, according to Klekamp and authorities at the job services, retail stores aren't hiring outside for seasonal help like they used to. Lu McChella of job services says he thinks its because many of the store's current employees are working part-time and not full-time as in past years. "I think that most places have elected to give their present employees more hours instead of giving temporary employees the hours," he said.

Joy Bursemeyer, community service and development director for the Salvation Army also reports that they've done all their hiring for seasonal workers. According to Bursemeyer, the Salvation Army does employ their bellringers for the

Christmas season but that the forty who were hired for the Boise area were chosen by the first of November. Bellringing is difficult, says Bursemeyer, and you can't exactly understand how difficult until you've done it. This season's bellringers are a mixed crop of people, from high school students to people in their 50's. "We have one person in their 15th season of bellringing for us," she said. Bursemeyer says that they consistently have an overflow of applicants for the temporary jobs.

Ralston Barnhart, personnel director of The Bon Marche in Boise said that he had no problems hiring a Santa Claus for his store. "We don't have to advertise," he said; "They come in here." According to Barnhart it wasn't hard to pick the store's Santa Claus for this season. "He came equipped with his own beard and it's real." According to Barnhart, he looked just like the real McCoy. Not only did this store's Santa Claus have his own beard, he came with his own ready-made suit. Ed Hurrle, the man behind the beard and suit, says that Santa Claus was not something he had thought he'd ever be doing. According to 65-year-old Hurrle, his daughter made him the red velour suit and talked him into it.

Hurrle says the biggest prerequisite for being a Santa is really loving the kids. One thing he warns other prospective Santas against is making sure that you don't promise them everything. Hurrle says that he's got lots of little ones coming in asking for Cabbage Patch dolls, definitely a tall order to fill, even for Santa. Through his new-found life at the Bon on weekends, Hurrle says that he's been asked to make appearances elsewhere in Boise. Could it be a whole new career for him? According to him, probably not, but he did say that if



Art Yensen, Santa Claus at Karcher Mall, listens to youngster's Christmas wishes. Photo by Teresa Tamura.

you're going to be a phony, then you've got to act the part.

Editor's note: Murphy's law 2333. After an article has been put to bed and all tucked in something will change. For discouraged

seasonal job hunters, there is hope. The Boise State University Bookstore put out a sign for help wanted last Tuesday night. Maybe there is a Santa Claus after all?

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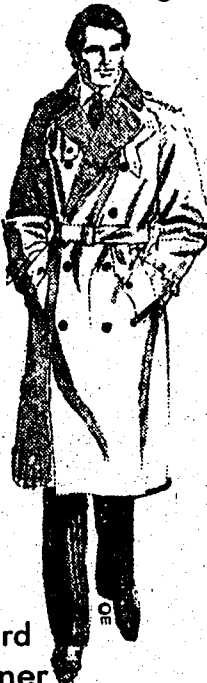
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Academic Q & A

Veteran piano teacher talks about music

Caroll Meyer has been teaching piano here for 35 years. He has been here longer than any other professor. *The University News* editor Josephine Jones interviewed him two weeks after his faculty recital, where he played a program of Chopin, captivating his audience with his accomplished performance.

Q: What was Boise Junior College like when you started teaching here in 1948?

A: There was the administration building, the music building and the old wooden gymnasium. In front of any studio the whole expanse to the street wasn't in lawn. We didn't have enough money to put in lawn.

Q: Was it different when BSU was BJC?

A: The place has gotten so big and impersonal. I used to know everyone in the faculty.

Q: How did the faculty feel about what they were doing then as opposed to now?

A: I think most of them were happy. We used to have get togethers up in McCall. We used to have faculty picnics. It seemed like a closer-knit group. I don't pretend to know half of the people in the faculty now.

President Chaffee was known to walk right into my room without announcing himself.

Once, on a very hot morning in the summer, it was stagnant in the rooms. When I came to school at 7 or 8 in the morning the windows in my studio were open.

Guess who did it? President Chaffee. I couldn't believe it. I'd mentioned the heat to him. It was a little different atmosphere then.

But this is normal I guess, when you get this big.

Q: What were the students like?

A: They weren't much different than they are today. You always have a few good ones and some who aren't so good. The place seems to be getting so crowded now everyone seems to be vying to everyone else's time, but we had those problems at the junior college, too.

Q: What do you teach?

A: Just piano, mostly individual lessons. I have a piano class for beginners on the electronic piano. I teach a class in piano pedagogy—how to teach piano. It's a survey of materials at different grades and how to teach those.

Q: Do you have a specific method of teaching?

A: Yes, through the years I've done a lot of experimenting. There are a lot of approaches to the piano and it's pretty hard to get any two teachers to agree on very much. The mechanics are the limiting thing—some people think you should strike the note, some people want a high wrist, some a low wrist, and so forth. We're in a scientific age, people know more about the instrument and the human body. What I'm trying to do is work along natural lines avoiding the unnecessary motions. It goes the way you think—if you don't think along certain lines it isn't stable, it changes all the time. I try to emphasize to my students at least the idea of control. We try to analyze that, and realize what sensation a person has and where that takes him. They learn to express themselves after they learn the basics—how to make it as easy and efficient as possible.

Some people strike way off the keys and to me that's a wasted motion. There are many theories on it.

Q: What do you find most rewarding about teaching?

A: I think the most rewarding thing is seeing students improve. Sometimes I do get a little gratitude. Just about with every student who comes in I have to reconstruct what they've been doing and work along a certain path. I've had people tell me how much it's means to them. I had a man come back with his wife and children this fall, it's probably twenty years ago he was a student, and said one of the high points of his life were his piano lessons. And he's just doing it as a hobby.

We've had a few kids win contests.

A student has to work and I try to offer pretty direct guidance. I don't feel that students coming here, or practically anywhere, are coming to a teacher unless they expect to get some help. I show them how to play the pieces as I would do it, and I hope they learn something from it. After they master that, they go on to another stage. I don't depend on too much abstractions in teaching until we get the thing moving. You have to have some firm foundation. There are rules in music, basic rules, as well as any other art that we seldom violate.

Q: What do you think of BSU as a school for performing musicians?

A: Of course we don't have the reputation of a big school or the name. I'm trying to do the best I can. We have many, but I have one student right now who just won the State Music Teachers Association Contest for Collegiate Artists yesterday. He's going to the division, and he's done this for several years—Jerry Jensen. I feel that he's doing as well here as he probably could most places.

Q: How will moving to the Morrison Center affect you and the Music department?

A: It's another half mile on my bicycle. (laughs.) You mean the big hall? Our facilities over there probably won't make all that much difference. I'll probably never play there because of what it would cost. I understand the large ensembles are going to use it. We just have a small recital hall that seats about 180 people. I don't know whether the building itself will attract students. The reputation of the teachers and, perhaps, of the department as a whole is the greater attraction.

For one thing, when we have a lot of piano majors we're going to have to have facilities with fine practice pianos.

Q: Is that in the plans for the Morrison Center?

A: No, I don't think so. Not grand pianos anyway.

Q: What do you say to students who are interested in performing professionally?

A: No, the money in performance, I mean, this is like every drama student wanting to become a movie star. The practical future is in teaching. Many people feel that a person is much more useful being a performer and teacher in his own community rather than trying to be the greatest in the world. Doctors don't try to be of service to the community. There seems to be a tendency in this kind of thing to want to outdo our ourselves in contests. I would not encourage anyone to make all their plans on



Professor Caroll Meyer demonstrates a piano piece for associate teacher Nancy Galvin. Photo by Russ P. markus

performance or winning contests. I have one girl, she's 32 now, Paula Ennis, who gave a Carnegie Hall recital a couple of years ago. She is the only one of my students who's done anything like that. But she makes her living by teaching. She has an agent and does performances. I have no idea how much she realizes from performing. She's in an area—Massachusetts, New England—where you can get around and arrange for things like that.

Q: As a performer, what do you like to play?

A: I played all Chopin the other night. I feel that performers should be able to play all different kinds of music. I'm not heavy on some of the contemporary stuff. But, that's my only regret—not doing more with my performance time because I'm working so hard. Because that's a personal accomplishment. Sometimes things get in the way when you only play once a year.

Last year I played in the SPEC center and it came off much better.

Q: You were mentioning earlier that you can hear yourself in the SPEC center?

A: I think the acoustics are wonderful. When a performer can hear himself on the stage! With the piano, see, your touch and your sound, everything is an auditory art. You get what you hear. I'm not so insensitive that I can keep performing well, just to go through the motions. You don't get any feedback in a place like where we were last night (the Music Auditorium in the Music Building) particularly when it's full of people. Those 90 pound fiberglass flats, there's still a lot hanging on the sides, and they have them on the back walls so

there's so sound reflection.

Q: What's the 'personal reward' of performance you mentioned?

A: I think feeling improvement and being able to express myself musically. Trying to improve myself technically as well.

Q: Do you always commit performances to memory?

A: This is traditional for piano. It's a different ball game getting up there without the music. If you get a little on edge or a little fatigued, which was the case the other night, no matter how well you know that stuff, things can happen. The only thing that really happened to me was not too serious and I tried to smooth them over. I've seen people who really don't know the piece they're doing, they're just depending on reflexes from their practice. They run off the stage. I've seen it, I know it can happen. You can be so apprehensive before you can hardly sit on the seat. It's even with a seasoned performer getting up, there's always a little aspect of fear or apprehension. When you play once a year...I try to lose myself in the music and do the best I can.

I could have played an easier program which wouldn't have been any challenge and there couldn't have been possibly anything that would've gone wrong. But I'm always trying to learn new things, trying to solve problems that would be problems for almost anyone. Some things are very difficult.

I was kind of hoping that I was going to bring down the house, I really felt I was in good form. You practice a little hard and get a little overtired. When you play once a year you get a little apprehensive about it. I could probably sit down and play that program this afternoon without having touched it for a couple of weeks as well as I did the other night. You don't forget things that easily.

Editor's note: After the interview as I walked Mr. Meyers through the maze of hallways on the second floor of the SUB, he said "You didn't ask me what my hobby is. I raise horses on about 5 acres of land in East Boise. I love horses, and I started as a stable boy. Taking care of them keeps me in shape. One day, I was walking along in my old beat-up hat after taking care of the horses and a little boy pointed to me and said to his dad, 'Look, there goes a real cowboy.'" Mr. Meyer smiled. "I took it as a compliment."



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Surviving

Continued from front page

(for those of you who think big).

It won't deplete your tight student pocket book because it's free. And you thought only candy from babies was free.

Buying books

Now that you have your schedule, you move on to the tantalizing thought of spending your hard-earned dough on volumes of weighty material, which you know you probably will never read.

Since you don't want to look like a total one-cell (that is, one grey cell), however,



you will buy them anyway, in hopes of reselling them to some other poor sucker at the end of the semester.

You look at your schedule. It says E 102. Above you there are blue signs hanging precariously over your head. You don't have your glasses on so you can't read them. You try to wing it. The key here is trying to ascertain whether *The Modern World System* is an economics book, a science book, a sociology book or a welding book. You decide to find your glasses.

You locate English. Now to locate 102, then the right instructor. After 30 minutes you think you may have the right book. Just your luck you find out the course has eight books. Back to the shelves for the other seven. Seven more treasure hunts. You call these a treasure?

When you're done with these you

suddenly find that you have six more courses to worry about.

The real tear-jerker comes when you get to the check stand. Never has so much been paid so that so few (you) can experience so much pocketbook pain.

What to wear, what to wear

The thing about college is that you can wear anything that seems to you to be spiffy.

This can run the gambit from three-piece suits for frat freaks and the secretary look for sorority girls, to purple hair, green suede shoes and every other item including black, studded leather.

Of course, an irreplaceable part of the college student's wardrobe is the multi-purpose backpack. Indeed all college students, with or without pack, have the tell-tale backpack-shoulder-hitch. It usually occurs in the right shoulder, which is held slightly higher than the other to hold the backpack on. Remarkably, this phenomenon occurs whether or not the college student has a pack on or not.

The neat thing in the college environment with fashion is that even though you have



purple fingernails, matching eyeshadow and spikes on your leather collar, people still will speak to you as though you are a human being.

Writing home

As your parents are pulling out of the parking lot and your dog waves goodbye

with its little tail and your brothers and sisters are mutilating one another in the back seat, the last thing you'll probably hear your mother say is, "Don't forget to write."

If you do not write, your mother will make you feel guilty until you are 34 and will never feed you your favorite spinach souffle again. Also, if you don't write home, your dad will be mad at you because you made your mother nervous, and he'll make you chop all the wood for the winter or murder the chicken for dinner or, worse, pluck the stupid bugger.

The moral of the story is—write home.

When girls write home, they tend to favor cute stationary with little critters on it. Boys write on anything white and paper-like: envelopes, dirty napkins with mushroom sauce on them, term papers not worth framing.

An experienced mailman can easily tell between mail from girls' and boys' dorms by checking out the stationary.

The professorial evolutionary ladder

You will discover that professors are another step up the evolutionary ladder of teaching.

If you're trying to figure out who is who and what title means what, remember the following order of things.

At the lowest end of the spectrum, we have the ant. Next the freshman, the senior interns, instructors, assistant professors, associate professors, professors, saints, and at the top we have God. When dealing with professorial egos, this chart comes in handy.

See SURVIVING on page 10

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Surviving

Continued from page 9

Professors come in all types. There are the often-characterized absent-minded ones, the not-so-often-admitted-to-I-don't-talk-to-peon types, and preferable down-to-campus types who understand schedules, lower mentalities, zits and other facts of life.

Check out a professor before you commit yourself to what could be a confusing, frustrating several months.

Though some may hedge, everyone has an opinion about every professor they've ever had to deal with.

101 excuses

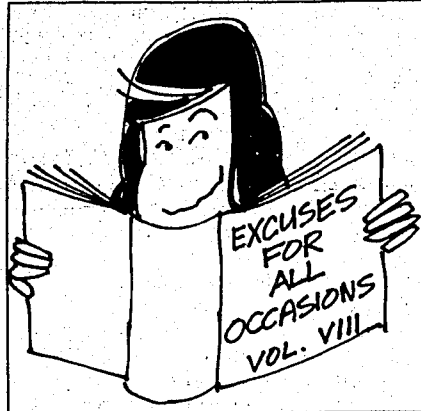
As you go through life you won't do some of the things that you are supposed to, or you will do them late.

In this event, the powers that be will demand some sort of an explanation before they paddle your hands with a ruler and send you back to your respective station in life.

If you do not have an excuse, you will be either flayed alive or strung up the flagpole by your rear belt loop as an example to the other peons. This is not good.

You need, therefore, a list of excuses that you can commit to memory, catalog and pull out at will to satisfy the vengeful three-piece-suit and glare-over-the-spectacle people of the world.

1) I swear to you it's on my desk at home.



2) I'm almost finished. (We all know this one's bogus. You still have ten pages to type.)

3) I think I'll let Professor Shickelgruber field this one.

4) I live in Montana and I couldn't make it back in time. Don't try this one in July.

6) I had it finished and then...

This excuse can have variable endings. Among them are: "my mom put it in the bird cage;" "I spilled oatmeal on it;" "my cat shredded it into confetti in honor of New Year's;" or the ever-popular, "Maynard was proofreading it when he disappeared with my Malt-O-Meal."

How not to impress the good doctor

There are certain things that will not impress and could very well annoy your near-saintly professor. Here is a list of

don'ts for those inexperienced in college classroom etiquette.

Don't put on your coat and start pulling zippers (yours or anybody else's) three minutes before class is over.

Don't look at the professor at the end of an exceptionally trying lecture (for the professor) with the "I don't know what the hell you're talking about" look.

Don't ask your professor to dismiss class early so you can catch the first five minutes of General Hospital to find out whose baby it is, after all.

Don't wear your watch with the alarm that plays twelve cute little songs in the middle of class.

Do not ask your professor what he/she was like when they were young.

When you miss class do not say, "I'm not missing anything important, right?"

Do not read "Motocross Quarterly" in your English Lit class.

Do not yawn and put your head down on the desk unless absolutely necessary and then never in the front row—too gauche.

Consider the bright side

If you weren't at college being educated for life, drinking beer, throwing up, smiling a lot in desperation and having a general good time, you would be back home.

You see there are some good points to this college-or-bust stuff.

You could be enjoying a mutual-mutilation society with your brother and sisters.

You could be listening to your senior biology teacher explain pregnancy in

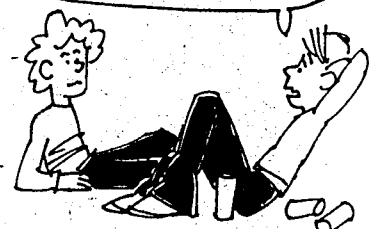
monotones.

You could be haunting the library waiting to pounce on the only copy of *Critiques of Shakespeare*, which every person in your class has been passing around before the big essay test.

You could be listening to your father explain why Archie Bunker is a true American and why we need more like him.

You could be listening to your Aunt Edna discuss her favorite recipes for leftover moose liver.

I HAVEN'T THOUGHT ABOUT THAT... WHAT AM I DOING HERE?



Then again, you could be eating mom's apple pie, watching Rover chase the cat around the barn and going to the prom for a big evening out. What are you doing here anyway??

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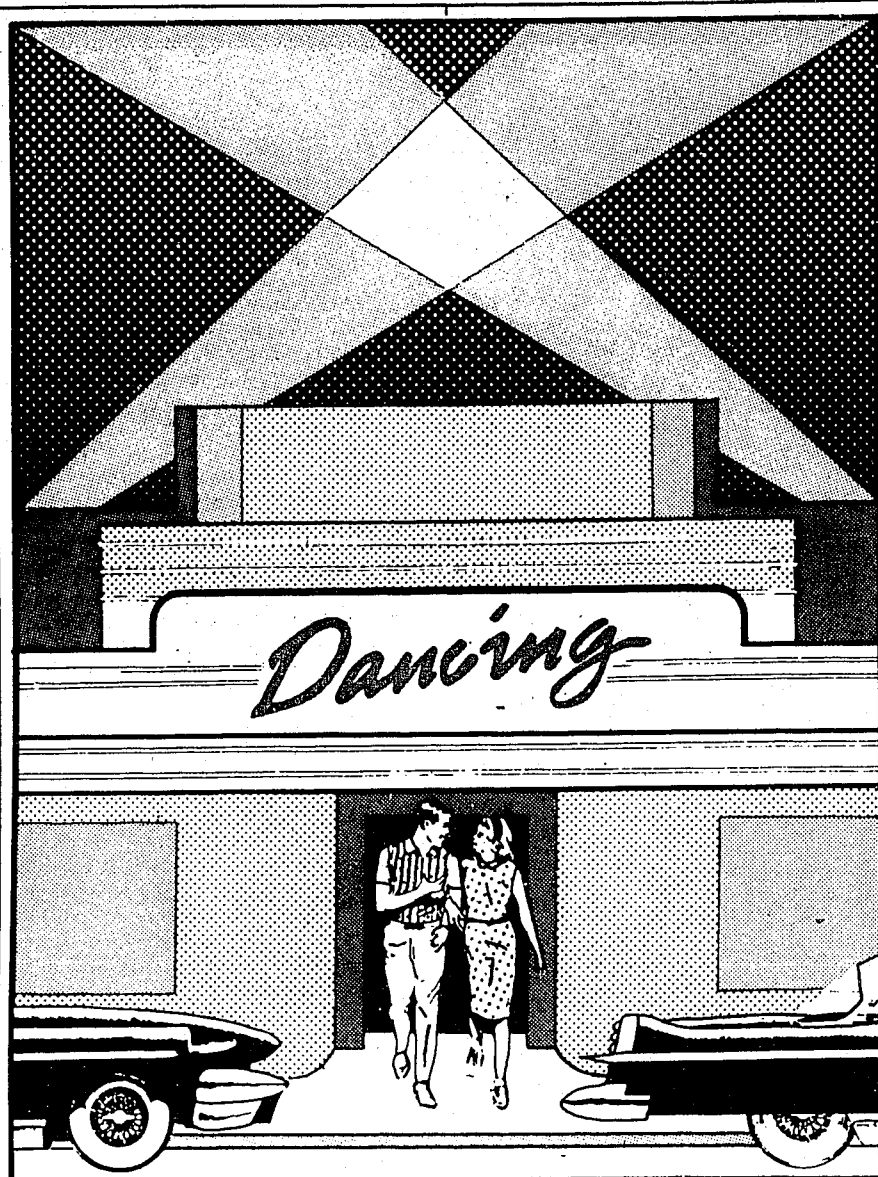


Fred Fritchman

Recognizing a need among our readers for a means of combatting holiday boredom, *The University News* responds with this, the first ever "Guide to Winter Fun." This special pullout section provides a comprehensive view of what we consider to be the best in Christmas break entertainment.

Since this issue of *The University News* will be on the stands for five weeks we have substituted this special pullout for our weekly "Out & About" section. The events in a usual "Out & About" would be outdated for a month compared to the longer life span of the "Guide to Winter Fun."

We hope you will pull it out and enjoy it for the entire Christmas break.



Jesse Reynard

Holiday bar hopping

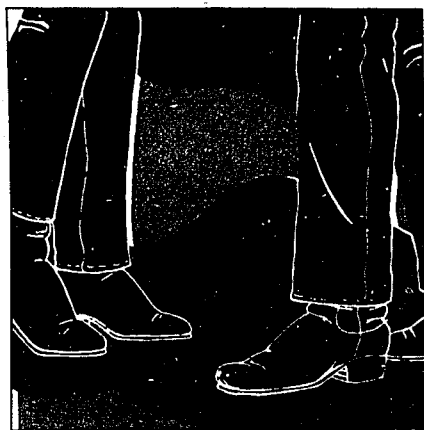
by Kelly Love
The University News

"There's no one place that you can go to all the time for great music. It's like a quest for the tunes," —Pat Morrison

Whether you're on a quest for the tunes or simply looking for a relaxing spot to combat those holiday blues, Boise does have night spots to show you a good time.

The trick is to find the right places.

To help you find them, here's *The University News'* long-awaited "Quest For the Holiday Bars' Guide." We'll tell you where the happy hours are, where the music is, and more importantly, which places have free mints near the door.



Illustrations by Erik Payne

Country-folk bars

Boise has its share of quiet, take-your-date-to-kind of bars, including the Sandpiper, at the corner of 11th and Jefferson Streets. The Sandpiper exudes class. The music is mellow and the lighting is dim. Manager Connie Brown says that their musicians don't play really loud rock-n-roll.

The crowd at the Sandpiper is diverse, with mostly younger people socializing there on weekends. The Sandpiper's entertainment includes Sites and Harding, a mandolin-playing duo, appearing Dec. 13-17; Jeff Schaffer, on piano, from Dec. 20-24; and Alice Woodward, Dec. 27-31.

The Sandpiper has neither a cover charge nor a dance floor. Their December menu

includes a Monday night football special of \$1 chili dogs and 50-cent Bud drafts. Tuesday night is wine lovers night.

Customers get a free cheese and fruit plate with any purchase of chenin blanc wine.

Wednesday night is business card night, with one free well drink in exchange for a business card. Thursday night is ladies' night, with all well drinks \$1. Friday is doubles night—all margaritas and bloody Mary's \$2.75.

Monday through Friday the Sandpiper also features free hors d'oeuvres from 5 to 6 p.m.

This is a classy place. It has free mints by the door.

Pengilly's, at 5th and Main Streets, is a historic restoration of a saloon in the Old Boise motif. Pengilly's has a large regular clientele. Manager Peter Pengilly says that the bar's patrons span all ages. "It's been our bread and butter, have the variety," he says.

Pengilly's music is a mixture of country, folk and jazz. Every Monday night, Pengilly's has a songwriters' showcase, with all original music by area musicians.

Pengilly's will host Susie Markley and the Hired Hands, a country group from Stanford, Idaho, on Dec. 13-17. Dec. 20-31, the Bob and Bill Show will do its thing at Pengilly's. Jay Robert Houghtaling and Bill Lyles are the master behind this duo that some Boise critics are calling 'unbelievable'.

Tom Grainey's, at 109 S. 6th St., downtown, is another local pub that I found difficult, if not impossible, to get into on weekends. It appears to be an older university crowd type of place. Average drink prices run about \$1.60, and drafts are 75-cents. During happy hour, from 5 to 6:30 p.m., well drinks are \$1, and drafts are 50-cents.

From Dec. 15 until the end of the year, John Hanson and Richard Brotherton will be playing at Tom Grainey's. The twosome play contemporary folk and country music.

The French Quarter, under Tom Grainey's on 6th Street, is the newest addition to Boise's night spots. Bob Bouchard, part-owner of the new establishment, has been a long-time performer in Boise.

The club features a full-service,

free-standing island bar, with an elongated piano shape that seats around 25 people. The main room was designed for recording-studio-quality sound and has a small dance floor in the corner.

So far, The French Quarter's authentic cajun cuisine is served only for lunch, but the club intends to start serving dinner around the middle of December. Bouchard performs six nights a week, Tuesday through Saturday, and Ellis Woodward is performing Monday evenings through December.

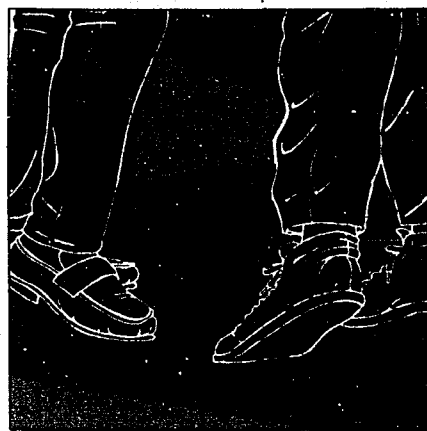
The elegant old Idanha hotel, at 10th and Main Streets, houses Peter Schott's Continental Restaurant and Lounge. Gary Hughes, a jazz vocalist/pianist is performing in the lounge Tuesday through Saturday from 8:30 p.m. to 1 a.m.

Hughes also performs during Peter Schott's happy hour from 5 to 6:30 p.m. Free Hors d'oeuvres and two-for-one drinks are offered during happy hour. If you haven't experienced Peter Schott's yet, do so. It offers class (even without mints) and excellent jazz. For a sample of Peter Schott's and vocalist Gary Hughes, you can tune into KBSU on Thursday night and catch Hughes' show broadcast live from the club.

The club also offers dinner in its dining room.

A popular target of the university crowd's attention is the Ram Pub, at 1555 Broadway Ave. The Ram Pub has taped music and a small dance floor. Manager Steve Boltan says the pub's patrons vary in age. During the daytime hours, local business people come in for the daily lunch specials. The pub's evening crowd is predominantly young. The pub's happy hour runs from 4 to 6 p.m., with two-for-one cocktails, excluding blended and hot drinks.

Emerging on the nightspot scene is a new idea with a familiar name. The Club, at 100 S. 6th Street, under Jake's, will be opening New Year's Eve and will offer a video bar. Managers haven't yet decided on any other specifics, but the video bar will be something to keep an eye on. Could be the disco of the 80s. Stay Tuned.



Rock'n'roll clubs

For more hearty musical tastes, Boise offers the following rock-n-roll clubs:

The Bouquet, at 1010 Main Street, made a Thursday night look like a Saturday night. The place was hopping. Bouquet's classic rock caters to Boise's younger set (19-30). One word of caution. This is probably not the place to start a meaningful relationship, unless you know sign language. The music is loud but good.

Antiques that date back to the original bar, over a hundred years old, are everywhere.

The Bouquet will hote the Varnetts, a four piece group, Dec. 7-14, and the Hi Tops will play Dec. 15-31. Cover charge is \$1 or \$2, depending on the night. It's definitely the place to go for some of Boise's best rock-n-roll.

The Crazy Horse offers Boise's progressive rockers some great music and spirits. At 1519 Main Street, Crazy Horse has a mixed group of patrons. Manager Cathy Beard classifies the club as sound rockabilly, with a lot of progressive rock-n-roll. Monday's happy hour includes \$.50 Bud and Coors pitchers. Tuesday nights, all animal drinks are \$1. The Crazy Horse's entertainment will feature TV Decay on Dec. 13-17, and again Dec. 27-31. The Cross Town's are tentatively scheduled Dec. 20-24.

Whiskey River, 415 S. 9th Street, is another bar frequented by the younger set. The music is described as rambunctious



rock-n-roll by some and as more rock-country by others. Whiskey River does have a large dance floor. The bar itself is one of the largest in Boise.

Daily drink specials are 4:30 to 7:30 p.m. and are different each night. Monday's includes 25-cent drafts.

Tuesday night is ladies' night only, from 7:30 to 9 p.m. Ladies are charged a \$2 cover for free beer and well drinks. Men are admitted after 9 p.m. and \$1 Coors are served to both men and women.

Wednesday night, well drinks are 75-cents, and Thursday night well shots and drafts are \$1.

Ocean plays Dec. 9-14 and the Lights will play from Dec. 26-31.

For those who aren't quite rambunctious enough to hit the rock-n-roll spots in town, but are not ready to settle for relaxing listening music, Boise has a few pop-music dancing establishments.



Disco infernos

Misty's, at the Red Lion Motor Inn-Riverside, is one of the last 'discos' in the area for adults. Misty's has taped music from 8 p.m. to 1 a.m. Monday through Saturday and taped big-band music on Sunday. Misty's cocktail hour is from 5 to 6 p.m. weekdays with free hors d'oeuvres. Most of Misty's music is Top-40.

The Rusty Harpoon in the Holiday Inn at 3300 Vista Ave. directs it music to a Top-40 audience as well. Live entertainment will feature the Larry Younger Band Dec. 12-18, and Unity Dec. 19-31. The Rusty Harpoon's specials include a Monday through Thursday happy hour.

The Downtowner Lounge, in the Downtown Red Lion Inn, features live bands that play Top-40 music. Playing at the Downtowner through the New Year will be Trice. The Downtowner has its happy hour from 5:30 to 6:30 p.m., with two-for-one drinks and free hors d'oeuvres. Friday's special includes steamed clams as appetizers.

The Mardi Gras, has gone the way of a private club, though they do have two open parties scheduled for the holiday season. The first is the Basque Sheepherder party, Dec. 16. Admission is \$4 and basque dancers will perform a short exhibition. On New Year's Eve, the Mardi Gras will host the Kings of Swing, an 18-piece band playing music of the 1940s. Admission is \$15 per person.

No-music fun spots

The following bars, while not having music and dance floors, deserve attention as establishments of good eats and drinks. All three are heartily recommended.

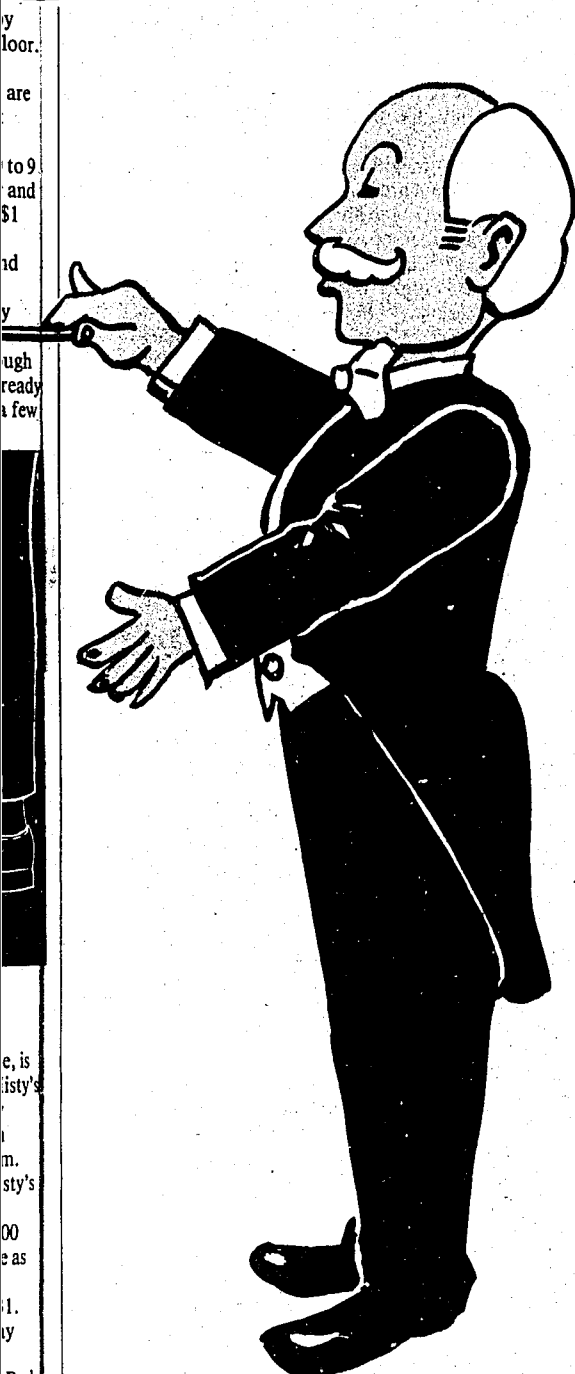
Although Angell's Bar and Grill, 999 Main Street has no happy hour or regular specials, it is a very handsomely furnished bar. It looks like something out of a *Gentlemen's Quarterly* magazine. Prices range up to \$1.75 for well drinks. Free mints are by the door.

Jake's, 100 Sixth Street, has a happy hour called 'Jake's Break'. Drink specials range from \$1.25 for margaritas to \$2 for Electric Ice Tea from 4:30 to 6 p.m. and 10 to 11 p.m. Appetizers are \$1 and according to Jake's manager, keep the place full. Average prices are \$1.75 for well drinks and \$1 for drafts.

Red Robin, 211 W. Park Center Blvd., is a fun place for good eats and drinks. Happy hour is Monday through Friday from 4 to 6 p.m. and margaritas go for \$1. Red Robin also has potato skins with a stuffing station for \$1.

While this guide does not, of course cover every drinking and eating establishment in Boise, we do hope it gives you a start. The rest of the quest is up to you.

DE TO WINTER FUN



Concerts galore

by Valerie Mead
The University News

For music lovers of a classical bent, concerts abound during the holidays in variety, from folk guitar to Tchaikovsky ballet.

The Boise Philharmonic will perform its annual Christmas concert and an artists series concert during Christmas break.

The Christmas concert will be held at St. John's Cathedral at 3 p.m. on both Dec. 17 and 18. The orchestra, with the Boise Master Chorale, will perform Handel's *Messiah*.

The orchestra will also play Schubert's *Mass in C Major*. Tickets are \$3.50 to \$9 and are available at the Philharmonic office, 205 N. 10th St., suite 617, and at the door.

Pianist David Bar-Illan will perform in recital with the Philharmonic at Capital High School on Wednesday, Jan. 12. Illan will play Schubert's *Fantasy in C Major*, *Pictures at an Exhibition* by Moussorgsky and selected works of Chopin.

Tickets for the artists series are \$8 to \$20 and are available at the Philharmonic office.

The American Festival Ballet will perform Tchaikovsky's *Nutcracker* on Dec. 27 and 28 at Boise High School.

There will be three performances of the classic Christmas ballet: at 8 p.m. on Dec. 27, at 2 p.m. and 8 p.m. on Dec. 28.

Tickets are \$8 to \$15 for adults and \$4 to \$15 for children, depending on seating and preference. Tickets are available at First Security Bank and at the Bazaar at Hillcrest shopping center and at Westgate mall.

Rosalie Sorrells, folk singer and guitarist, will perform Sunday, Dec. 18 at the YWCA, 720 W. Washington St. Admission is \$4.50 for the general public, \$3.50 for members of the Idaho Folklore Society and senior citizens.



Holiday theatre productions

by Valerie Mead
The University News

If you have greasepaint in your blood, there are several shows going onstage during the break. Since most of the shows are slanted towards children in the Christmas season, many of the performing companies have changed their curtain times with early bedtimes in mind.

Stage Coach, Inc., will present *House of Angels* at The Women's Club, 300 Main St., Dec. 15-18. The show is mainly for children, and is about two employees of Angel's Department Store who have to work on Christmas.

The store mannequins, with a little help from angels, come to life to try to put together a Christmas for the two lonely people.

Tickets are \$3 for adults, \$2.50 for senior citizens and students, and \$2 for children. They will be available Dec. 9 at Mother Hubbard's, The Cutlery, Mary Pinney's, and Volume One Bookstore.

Curtain time for *House of Angels* is 7:30 p.m., with a matinee on Sunday, Dec. 18. Boise Little Theatre will present *Lunch Hour*, directed by Don Mummert, during

Christmas break. The comedy runs Jan. 6-14, and is about the vagaries of married life after the honeymoon is over.

Tickets for *Lunch Hour* are \$4 plus tax, and are on sale through Dec. 11. The box office opens again on Tuesday, Jan. 3.

The Idaho Theatre for Youth is presenting two shows aimed at different age groups at the Subal Theatre on Dec. 16 and 17.

The Three Little Pigs is part of the troupe's Sprouting Series, for children ages 3 to 5 and their parents, presented on Dec. 16 at 11 a.m.

Androcles and the Lion, a musical-comedy adaptation of the Aesop's fable about the lion with a thorn in his paw presented in the colorful commedia dell'arte style, is a part of the Growing Series, for children ages 5 to 12 and their parents.

Androcles and the Lion shows at 3 p.m. on Dec. 16 and 11 a.m. on Dec. 17. Tickets to the shows are \$2.50 each, and reservations are available at 345-0060.

Idaho Theatre for Youth will also present *A Christmas Carol* Dec. 14 through 17 and 21 through 23 in the Subal Theatre at 7 p.m. Tickets are \$3.50 each and reservations are available.

Meridian High School Drama is presenting *The Shrew* on Dec. 15 and 16 in the Meridian High School Auditorium at 7:45 p.m. Tickets are \$2 for adults and \$1 for students, and are available at the door.



Outdoors if you dare

by Jessie Faulkner
The University News

Good skiing and snowmobiling weather should prevail during Christmas break, according to the National Weather Service office in Boise.

Renee Snyder, weather service spokeswoman, says weather projections are for nearly normal temperature and precipitation levels during December, January and February. Up-to-date snow reports are available by calling 342-2100.

Snow is the catalyst for many outdoor winter activities in Idaho.



Illustration by Erik Payne

Downhill

All six lifts at Bogus Basin are in operation daily from 9 a.m. to 4:15 p.m. Night skiing is available on three lifts until 10 p.m. Lift ticket prices range from \$16 for morning purchases to \$11 for purchases after 5 p.m.

Shuttle service to Bogus is available Wednesday through Saturday at 9 a.m. and 5 p.m. departing from the skiers' parking lot at the base of Bogus Basin Road. Round trip cost is \$6.

The Idaho City vicinity is one of the best areas for cross-country skiing. The Idaho City Ranger Station maintains 14 cross-country ski trails that range from beginning to advanced levels, from 1.7 to 18 miles and from 30-minute outings to day-long adventures. Ranger Don Fuller said in a phone interview last week that all the trails are open, but added that trail grooming has not started.



Cross-country

The Lowman District is also a rich resource for the cross-country skier. Of particular attraction in that area, according to Ranger Mike Cole, are two trails that lead to hot springs. For the beginning skier, a three-quarter to one-mile trek leads to Bonneville Campground and Bonneville Hot Springs. The other trail, to Sacajawea Hot Springs, involves a six-mile trek from the Grandjean turn-off, located 20 miles east of Lowman on Highway 21.

The Lowman District is developing a new cross-country trail that starts at Helende, eight miles east of Lowman on Highway 21. Classified as a beginning trail, it is three miles long and follows the south fork of the Payette River. According to Cole, skiers using the trail have a good chance of seeing an elk herd. The district hopes to have the trail completed by Christmas.

The Forest Service Park and Ski program for cross-country skiers enacted this year by the Forest Service, requires the purchase of five dollar stickers for parking at the Whoop-um-up, Banner Ridge and Gold Fork trails all near Idaho City. Stickers may be purchased at the Outdoor Activities Center in the SUB, at Sunset Sports and High Country Sports.

Kay Shiepan, Forest Service representative in Boise, says Park and Ski sticker program revenues will fund the plowing of the trail parking lots.

If your concept of skiing is downward movement, Bogus Basin is offering downhill learn-to-ski weeks every Monday through Thursday throughout the season. Ski lessons for all levels of skiers will be available Dec. 26-29. According to resort spokeswoman Jane DeChambeau, private lessons also can be arranged. For prices and times call 336-4500 and ask for the ski school.

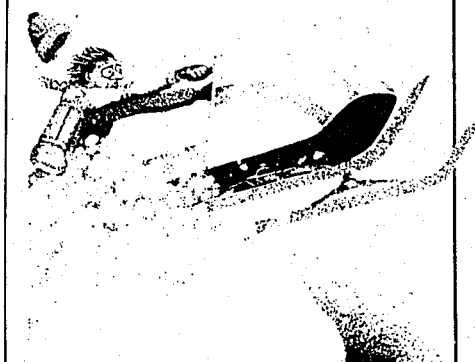
The Boise Parks Department also is offering instruction for the novice skier. The city is planning day-long beginning cross-country ski lessons in the Idaho City area on Dec. 10, 17, and 31 and Jan. 7, 14, and 28. Transportation will be provided by the parks department. The cost for the day-long sessions is \$20. For more information, call 384-4488.

The BSU Outdoor Activities Center in the SUB has rental ski packages of \$3.50 a day for the cross-country skier. During the semester break, OAC rentals will be available from 1 to 5 p.m.

Rick Ingham, OAC student coordinator, encourages individuals to make their interests known to the center. If groups or individuals have an idea of what they want to learn or where they would like to go, the center can put together a package including transportation and all the necessary equipment for a reasonable price, he said.

Because the SUB will be closed for four-day weekends at Christmas and New Years, the OAC will offer four-day rentals of ski packages at 2-day rental rates during these weekends.

Downhill equipment can be rented at Bogus Basin for \$9 a day.



Snowmobiling

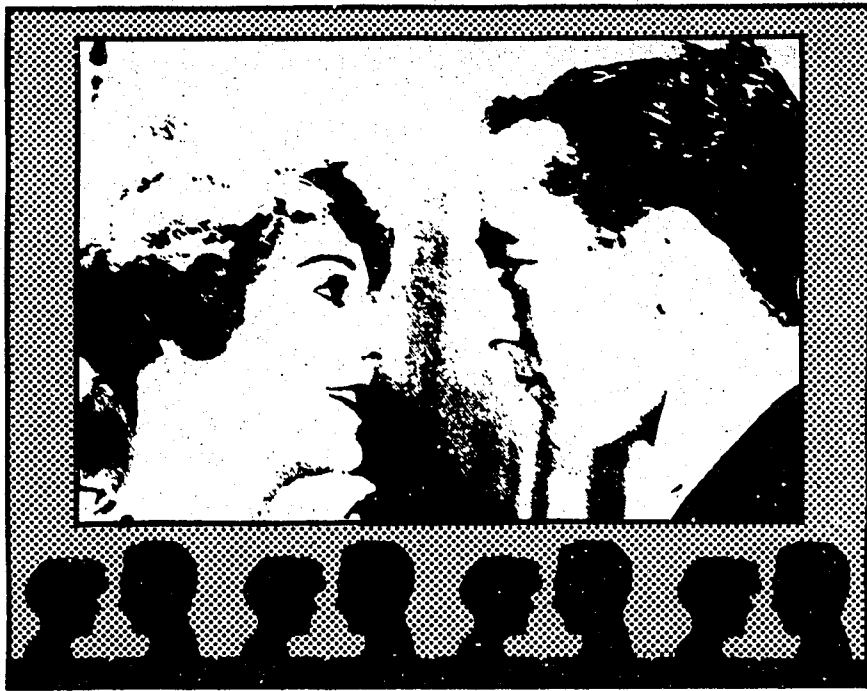
For those not inclined to gravity or self-propelled winter activities, the Idaho City area also offers excellent snowmobiling opportunities. According to Idaho City Ranger Fuller, snowmobile trails are available from Idaho City to Stanley.

For example, the Granite Creek Snow Park, three miles east of Idaho City, offers 50 miles of groomed trails. For more information, call 343-0231.

Before enthusiastically heading for the real outdoors, make sure you dress properly. Hypothermia can occur at 30-50 degrees fahrenheit, according to a Forest Service flyer.

The key to preventing hypothermia is to stay dry and beware of the wind. The Forest Service recommends wearing wool clothing, which maintains insulating value when wet. Rain gear proven against wind-driven rain or snow is also recommended.

A spokesman for High Country Sports recommends polypropylene, wool or silk longjohns and wool socks for the under layer. Anything from wool pants or knickers to down jackets and pants is acceptable for the top layer. "For active sports, layering is important," he said "for downhill skiing and snowmobiling, it's better to have one warm piece."



James Reynolds

Let's go to the movies!

by Brian Mason
The University News

What's that? It's only four days into your Christmas break and you're already thinking of putting the cat in the dryer for some thrills?

Well, think again. If you're going to be here in Boise, you can break your cabin fever by seeing some of the movies local theaters have lined up. Included in this season's package of new films are some theater discounts, too!

Before examining the local scene, here are two brand new national angles.

First, a company called R & R Productions introduced the first pre-movie rock videos on Nov. 18. The three charter members include David Bowie performing "Modern Love" in concert, Olivia Newton-John doing the same with "Heart Attack", and Bob Dylan crooning "Sweetheart Like You."

The videos debuted in 500 theaters across the country in large cities like: Denver, Dallas, Philadelphia, and Los Angeles. These "mini-concerts" play immediately before the main feature, and plans are in the making to sell them to enough theaters to attract 15 million viewers. The point? R & R plans to introduce commercials following the music. Ugh.

Second, flavored "gourmet" popcorn has found its way into about 24 of the nation's 17,000 movie houses. Many theaters haven't been contacted about its use. Others refuse to sell it since it costs half again as much as regular popcorn, and receives numerous customer complaints about clumping and stickiness.

No Boise theater contacted knew of either product.

Now, on to the movies and movie discounts you can find during "vacation."

The Egyptian

Main attraction here will be "the R-rated movie that wanted to be an 'X'" — *Scarface*. Al Pacino and Michelle Pfeiffer star in this violent chronicle of a Cuban exile trying to cash in on the "gold mine" of South Florida's estimated \$100 billion annual drug business.

The Egyptian, Boise's classiest movie theater, is offering "Discount Books" to interested movie-goers. A book costing \$17.50 buys five admissions, five 46-ounce popcorns, and five 14-ounce soft drinks. That works out to be about half the regular price. The books are available at the ticket window.

8th Street Marketplace

The same discount books offered at the Egyptian are also on sale here, as well as a Fri. ONLY, first-show discount of \$2.50 for any movie. Tickets for 8th Street Marketplace also are always on sale for \$2.50 at Union Station in the SUB for BSU students.

Among 8th Street's Christmas offerings is a re-vitalized re-release of the 1954 original, *A Star Is Born*, starring Judy Garland and James Mason. This picture

about the troubled marriage of a rising star and a fading star runs three hours, but critics are calling it some of the best musical work of Garland's career.

Two new releases also are planned. The first stars Burt Reynolds and Julie Andrews in Blake Edwards' *The Man Who Loved Women*. Filmed in Malibu, this one offers a plot concerning sex-happy Reynolds and psychologist Andrews attempting to "cure" him of his "insatiable desire for women."

The other new release is James Brooks' *Terms of Endearment*, with Jack Nicholson, Shirley MacLaine, and Debra Winger. MacLaine and Winger are a mother-daughter duo, while Nicholson is a slightly daffy ex-astronaut. The movie portrays, with emotion and humor, the relationships between these people.

Fairvu Cinemas

The discount being offered here is a \$2 admission for the first showing of every film, every day during Christmas break.

The Fairvu's menu offers some tasty fare, chief among which is an Alfred Hitchcock re-release. *Rear Window* showcases Jimmy Stewart, Raymond Burr, and breathtaking Grace Kelly, in a thriller about an injured photographer and the lives that pass in front of his telescope.

Meryl Streep plays the lead in *Silkwood*, a true-story film sure to stir controversy. Union activist Karen Silkwood died a mysterious death in 1974 en route to a government hearing to testify about toxic level radiation poisoning occurring on certain jobs. This promises to be an interesting as well as entertaining movie.

Gorky Park, a police/adventure film starring Lee Marvin and William Hurt set in Russia, and *Two Of A Kind*, with Olivia Newton-John and John Travolta also will headline here.

Overland Park Cinemas

Mr. T is back up on the big silver screen in *D.C. Cab*. The movie also stars Gary Busey, Irene Cara (*Flashdance*), and muscle-bound twins Peter and David Paul. The film focuses on a cab company in the nation's capital and the bizarre group of drivers at its core.

Mel Brooks' latest will show here as well. The film, *To Be or Not To Be*, is the director's newest comedy. Check with the box office for discounts.

Mann Theaters 4-Plex

Mann is offering "Movie Money," a gift certificate book for movie-goers. The book contains ten \$1 coupons good at the box office and concession stand. As an added plus, the coupons are good at any Mann theater across the country, so if you're visiting Graumann's Chinese Theater in L.A., they'll be good there, too. As far as other discounts, Mann's Monday and Tuesday night "Dollar Nights" will be discontinued indefinitely after Dec. 9. Also, Mann box office prices will climb to

\$4.50, up from \$4, on Dec. 9. But, Mann also sells tickets to BSU students at Union Station for \$2.50, and that price will not rise.

The theaters are offering an impressive battery of new movies during vacation time. The movie most likely to draw a crowd is *Sudden Impact*, Clint Eastwood's latest "Dirty Harry" portrayal.

Gene Hackman heads up the cast of *Common Valor*, the story of a Vietnam veteran who journeys back into Cambodia.

Christine, a '58 Plymouth possessed by Satan, also will appear here. Although I've seen previews for *Christine* at Overland Park, Mann's theater manager assured me the film would end up here. The movie is based on a Stephen King novel and is directed by John Carpenter. It stars Keith Gordon as Christine's teenage owner, and Alexandra Paul as "the other woman" in Gordon's life.

Plaza Twin Theaters

The movie house temporarily has dropped its "Two-For-One" ticket promotion running in *The Idaho Statesman*, but the offer will be re-started the first of next year. "Jedi" specials will

continue. Check *The Statesman* for details.

The immensely successful *Return of the Jedi* will continue to show through the holidays. With its climactic revelations, noble, lovable heroes, and sizzling visual effects, *Jedi* is the one movie in Boise worth seeing twice.

Barbra Streisand stars in her own movie *Yentl*. The movie deals with a Jewish girl disguising herself as a boy in order to get an education.

Two Walt Disney releases are scheduled as well. *Mickey's Christmas* is a short-feature adaptation of Charles Dickens' "A Christmas Carol," with the ever-popular mouse playing over-worked, under-paid Bob Cratchit.

The Rescuers is a full-length film about mice attempting to rescue their two young human friends. Both features are completely animated.

Well, there it is. Although the Christmas rule is "everyone over twelve must be accompanied by money," your dollars will get you more entertainment at many local theaters this holiday season. So spare the cat any bodily harm, round up a couple of friends, and enjoy some movies before school starts again.

Romance is what really makes winter fun!

by Jessie Faulkner
The University News

As freedom approaches with the onset of the semester break, student's thoughts turn from deadlines, finals and grade point averages to simple pleasures.

Dreams of Christmas, skiing and doing absolutely nothing await us. Now is the time to dance with that partner of idealism — romance.

Unlike the tango, romance does not necessarily take two. Certainly, images of crackling, glowing fireplaces and soothing bottles of vintage wines shared with lovers is a common image of winter romance, but it can be much more.

Semester break is the perfect time to romance yourself. Winter is the perfect medium. Put on that warm furry overcoat and go out and partake in all those self indulgences that academe has prohibited.

Spend entire days window shopping and observing the hustle and bustle of Christmas shoppers. Reward yourself with a soothing evening in a hot tub after a day-long invigorating ski.

Call up a good friend and spend the afternoon over cut-throat games of backgammon. Verbalize the philosophical questions that have been preying at the back of your mind all semester. What, after all, are you going to do with your life?

Spend a snowy afternoon with a novel that you cannot put down. Read all the back issues of *National Geographic*, *Good Housekeeping*, and *Rolling Stone* that time didn't allow during the semester.

Two are warmer

by Fred Fritchman

Winter is the most romantic season. All seasons conjure up their own particular images but somehow winter's seem the most exciting: couples frolicking in the snow, riding in a horse-drawn sleigh huddled against the cold. Window shopping for Christmas together and snuggling close to a fire are all cherished images polished to a high lustre by Hollywood and our own fond imaginings. Nothing seems to get two people together like cold weather.

Most wintertime activities one can do alone are even more fun done with someone else you are attracted to who shares your interests.

The kind of activities to plan depend not only on shared interests but on the depth of the relationship. To plan an extravagantly romantic event for the first date would probably wind up embarrassing you both. Keep a sense of perspective.

First date plans should be light and fun. A movie or show maybe with a drink or dancing afterwards is a pretty safe bet.

Offbeat things are kind of fun, too. After dinner some night, the two of you could drive around the various areas of town and judge Christmas decorations on people's

houses and lawns. Judge whole areas. How does your area rate? See who's got the holiday spirit and who doesn't.

If you live away from Mom and Dad in an apartment, have the object of your affection over to help decorate your Christmas tree. Decorating a tree with someone is a lot better than doing it alone, and it's good clean fun. Be sure to have the eggnog and brandy ready!

There's still hope for outdoor romance even if neither of you skis or snowmobiles. Try tubing sometime. This particularly humiliating form of recreation allows the participant a very minute amount of control over his trajectory, speed and stopping point. The both of you can have a lot of fun laughing both at yourselves and each other. Try going down the hill on one tube together. See for your selves how a double payload affects distance traveled.

Ice skating's another fun outdoor one, too. You can skate indoors all the time, and outdoors on the pond at Julia Davis when it's frozen. If you're a male, be prepared for your date to be a better skater. It's either all those years of roller skating while you were frying bugs or just a trait carried on the xx chromosome combination.

Advanced outdoor activities include rising early after a new snowfall, perhaps meeting somewhere for breakfast. After you eat, head out for the snow. The hushed whiteness of your surroundings should activate some aesthetic sense in you unless you're a brick. After drinking in the beauty of the virgin snow, you are free to mess it up a little. The two of you can make snow angels together and spell out things by walking around in the snow. People who enjoy this kind of activity usually don't need much of an excuse to be together.

Last but not least is the quiet evening at home. After a leisurely dinner, with the blizzard howling outside. Curl up

In front of the fireplace or space heater and talk about what you find right and wrong with higher education or the condition of streets in Boise. Actually you can talk about anything that suits the two of you. Not talking at all is also a good proposition.



Fred Fritchman

Approximately 100 positions will be filled this year on the Boise National Forest, according to Dale Stadtmueller, Personnel Officer for the Boise National Forest.

The positions being recruited for include: aids and technicians in forestry, engineering and surveying. Forestry positions are in timber, recreation, and fire prevention and suppression. The jobs are seasonal with the starting dates dependent upon weather conditions or the type of assignment. Applicants will be notified on whether they were selected or not by the middle of May at the latest.

Forest Service summer jobs

Applications for Forest Service summer and seasonal jobs will be accepted on a nationwide basis between Dec. 1, 1983, and Jan. 15, 1984.

Application forms, available at all Forest Service offices, must be postmarked no later than Jan. 15 to be considered. Qualifications are based on past experience and/or education.

According to the *Forest Service News*,

individuals may send an application to only one Forest Service Regional Office. Applicants must be at least 18 years old at the time they report for duty and must be capable of performing 'arduous work'.

The Foreign & Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over six hundred teaching vacancies both at home and abroad.

Since 1968, their organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. They possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

For additional information about their organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, **UNIVERSAL TEACHERS**, Box 5231, Portland, Oregon 97208.

In California, successful peer-counseling programs are increasing the number of students from minority or "under-represented" groups.

College students funded through work-study programs are at the heart of the program. They go out into community schools — often returning to their old high schools and junior highs — to help guide their peers toward matriculation.

Counselors come from a number of different schools. The U. of Southern California, a private school located in a mixed, minority neighborhood, began a

small peer-counseling program two years ago. Twenty USC students, themselves members of minority populations, visit 17 Los Angeles high schools on a regular basis. They help college prospects with course planning, entrance exam preparations, and financial aid problems.

The largest and most highly developed peer-counseling program in California is run by the U. of California System. It began in 1978 after a study commission report showed that efforts to recruit from the pool of qualified applicants in California were good, but the pool itself was too small compared with the size of the minority population. Students needed more than information on entrance requirements and financial aid: They needed help with motivation, skills development, and much else. And they needed it long before high school.

The UC System developed the Partnership Program, which begins working with students in the 7th grade and stays with them through high-school graduation. Peer counselors give general presentations to groups of students on some visits, but much of the time they work one-on-one helping students to discover their interests and to qualify themselves for college.

The program is primarily intended to motivate students and develop their interest in attending college. Now that it's grown and found success there, it is branching out to academic tutoring as well.

Last year the state program worked with 18,000 students in 337 high schools and junior highs. Of those graduating from high school, 74 percent went on to some form of postsecondary education — 30 percent to the eight UC campuses, the rest to other schools in the California system. Some campuses have an even higher success rate; 90 percent of the students in UCLA's program later enter college.

Administrators of the programs say that

not just any college student can become a good peer counselor, and applicants are carefully screened. But, they say, the rapport of peers has a great deal to do with the success of the counseling effort.

An improvement in job prospects is expected on campuses this year, say placement officials. Admitting there's almost nowhere to go but up after last year's disastrous job market, they say more firms are scheduling campus interviews, and fewer are cancelling out.

A student grade protest at the University of Minnesota has a new twist: Kris Waskosky says her math grade is too high. She stopped going to Prof. Steven Gaal's math class after three weeks because his classroom behavior and grading procedures were erratic. When she still received an A, she protested the grade. Gaal admits he made a mistake, but won't change the "A". It will remain unless Waskosky goes to court to have it removed.

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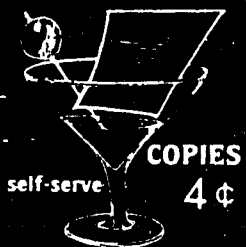


PEACE LOVE JOY

from the staff of

The University News

HAPPY HOUR

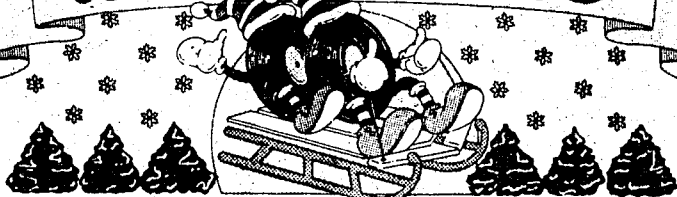


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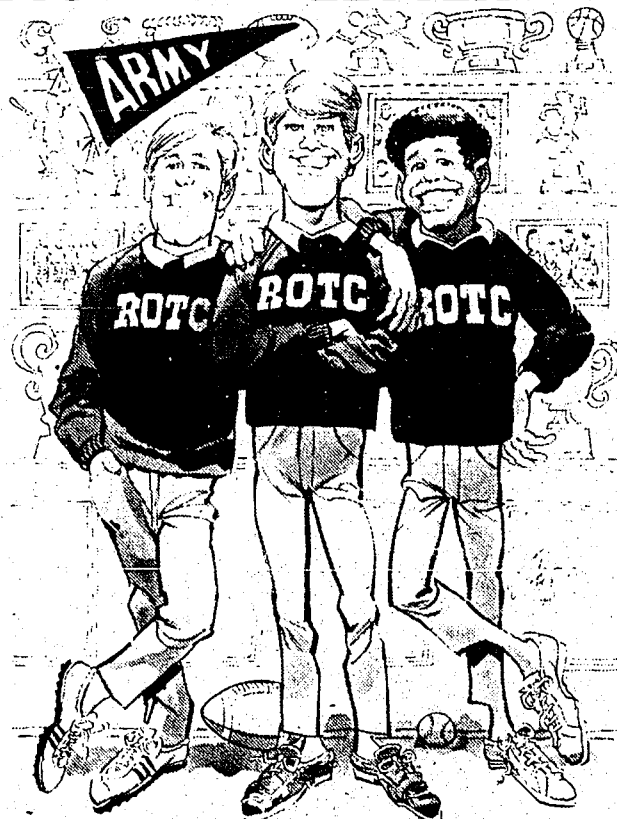
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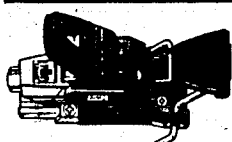
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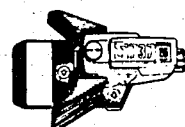
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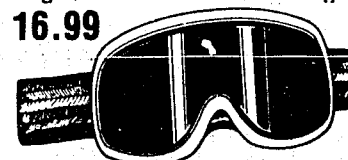
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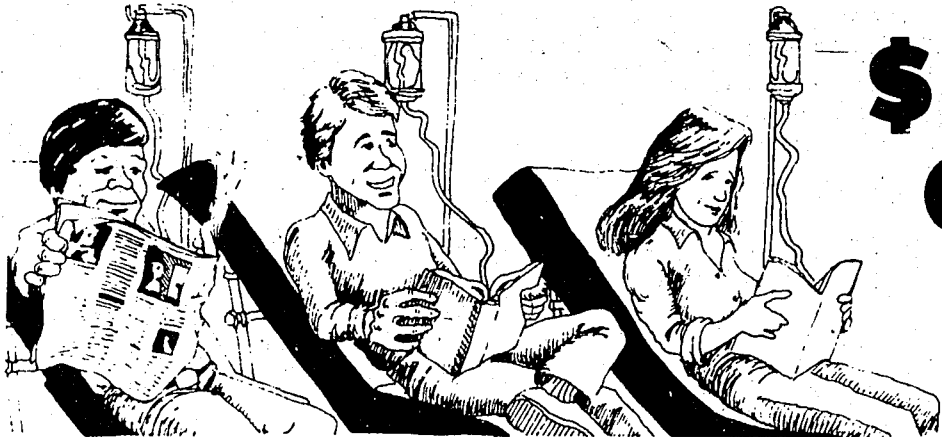
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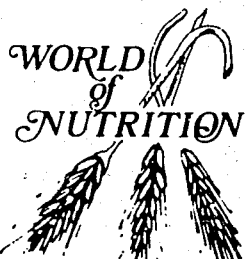
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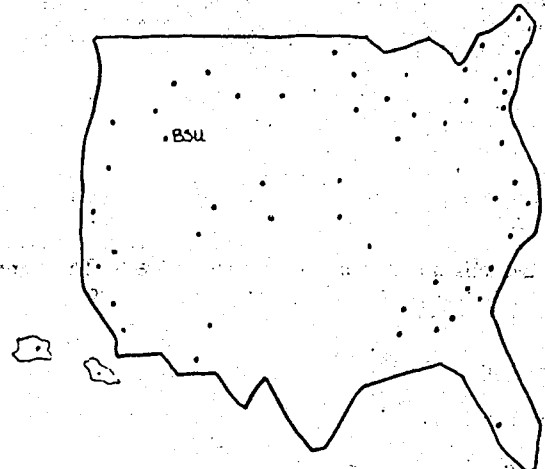
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by Ann Heater
The University News

The types of financial aid available to BSU students include Pell Grants, Supplemental Educational Opportunity Grant/State Student Incentive Grant and scholarships. Waiver of non-resident tuition, National Direct Student Loan, Work Study Program and Guaranteed Student Loans.

Other financial assistance is provided through employment on campus, the Job Location and Development Program, special programs, internships, and short-term loans.

To determine eligibility for a Pell Grant, students must file an application for Federal Student Aid and a Financial Aid Form (FAF) by March 1.

(1) A student must apply for admission and be accepted by BSU into an academic or vocational-technical program, and complete registration requirements.

The forms will be available for students around Christmas in the Financial Aid office, room 117 of the Administration Building.

"One of the basic forms is the Financial Aid Form, which is a need analysis form (it collects income and asset information from the student and family), and cannot be filed until after the first of January," says Esperanza Nee, Assistant Director of Career and Financial Services.

"One of the programs they (students) are applying for, the Pell Grant Program, is under contract with the federal government and they insist on having people file the forms after they know what their income for 1983 has been. Therefore they say that if you file it in December you are simply making estimates," says Nee.

"We think that if people get their documents ready by the first of March, and file the form by the first of March that will give enough time for the processing that goes on in California, and for the forms to get back to us by April 1," says Nee.

Those deadlines are for priority groups. Late applications will be considered, but those who have everything in before April 1

Boise State University
Application for Academic, Vocational-Technical, and University Club Scholarships
1984 - 1985

APPLICATION DEADLINE: MARCH 1, 1984

Before completing, read the instruction sheet. Please type or print in ink.

1. Social Security Number _____

2. Legal Name - Please type or Print!
(No Nicknames) Last _____ First _____ Middle _____
Maiden Name, if any _____
Apt. No. _____
Number/Street _____ Zip Code _____
State _____ City _____

3. Address where correspondence pertaining
to this application should be sent _____
City _____

4. BSU Student Number _____

5. Enrollment Status
☐ (1) New student
☐ (2) Transfer from another institution this year
☐ (3) Continuing student
☐ (4) Former student at this institution
☐ (5) Working at BSU in 1984-85 ☐ 1 Fr ☐ 2 So ☐ 3 Jr ☐ 4 Sr ☐ 5 Gr

6. Indicate your anticipated credit load for the period(s)
_____ indicate by entering a code number for each enrollment

7. On-Campus Phone Number _____ Area Code _____
Birth Date _____ Mo. _____ Day _____ Year _____

8. List all colleges you have attended:
College _____ Degree _____

9. High school or college honors and activities (attach extra sheet if necessary)

One of the many applications students must fill out to receive financial aid. Scholarships range from \$50 to \$750.

The Waiver of Non-Resident Tuition (WNRT) is awarded to eligible undergraduate and graduate students who are considered out-of-state residents for tuition purposes and who have at least a 2.5 grade point average. Students must have copies of grade transcripts from previously attended colleges on file at BSU and also must file a FAF.

National Direct Student Loans are awarded to eligible undergraduate and graduate students. They are long-term, low-interest loans that must be repaid to BSU according to specific Federal guidelines. Payment begins six months after graduation or when a student is enrolled for less than half-time (6 or fewer credits) attendance. Students must file a FAF.

Guaranteed Student Loans (GSL) are awarded to both graduate and undergraduate students. These are a long-term, moderate-interest loan negotiated through the student's bank or other lending agency. GSL application forms are available from BSU financial aid office or from a local participating bank. Repayment begins six months after graduation or less-than-half-time attendance. Students should first file a FAF or submit copies of their IRS tax forms with the GSL application. Residents of another state should obtain loan forms appropriate to that state.

"About 1,700 students got Guaranteed Student Loans last year," says Nee, "altogether between Guaranteed Student Loans and everything else, we probably help about 3,500 students."

"We go through about \$7 million dollars in student aid. That includes work-study, loans, scholarships and the whole works. About \$3.5 million of that is the Guaranteed Student Loan."

Students interested in obtaining financial aid should contact Chris Woodward, financial services advisor, in Room 117 of the Administration Building, or call 385-1664.

Besides direct aid, jobs are available to

The work-study program also is awarded to eligible undergraduate and graduate students. In the program, opportunities are provided students for work at a job on campus. Paychecks are made payable to the student, who is then responsible for paying outstanding debts to BSU. Students must file a FAF.

The Job Location and Development Program is designed to help students, full or part-time, locate off-campus employment while attending college. The Job Location Office receives notifications on part-time, temporary, and full-time employment. Information can be found in room 124 of the Administration Building.

Internships are also offered by several departments at BSU. They provide work experience along with credits earned in a student's major field of interest. Students should see the chairman of their department for information.

Short-term loans are available to continuing students who experience an emergency during an academic term. An applicant must be carrying six credits with at least a 2.0 cumulative GPA. Repayment must be made within 90 days. The loans are not provided to pay registration fees. Special forms may be obtained in the Financial Aid Office.

BSU also provides other hourly employment for those who do not have work-study eligibility. The following areas hire students regularly and should be contacted directly: ASBSU (Associated Student Body), The Bookstore, the games area, the SUB Information Booth, Saga Food Service, *The University News*, BSU Pavilion, KAID-TV, Intramurals (auxiliary gym), Printing and Graphic Service, Student Residential Life, and the Morrison Center.

Scholarships awarded to undergraduate and graduate students are based on academic achievement, special skills and talents, and/or financial need.

"In terms of scholarships, there is a

sizeable number which are not based on need. Therefore a student could apply only for a scholarship if they felt that financial need was not a necessary criteria for them," Nee says.

Separate scholarship applications for "non-need" people must be filed by March

1. The scholarship awarding process is as follows:

(1) Information about the student (checks the student's GPA, for example) is collected.

(2) The applications are divided up by major and turned over to each department or school.

(3) The schools and the departments make the selections for the scholarship awards.

(4) The information is then relayed back to the financial aid office, where it is combined with other information regarding the student, such as applications for need-based scholarships and assistance.

(5) A package of need-based assistance and scholarships is put together and the student is notified of his or her award.

"We estimate that our award letters will start going out in May for scholarship recipients, and in June for the other people who got filed on time," says Nee.

In compliance with new Federal regulations the Financial Aid Office recently adopted a Satisfactory Academic Progress Policy. Compliance with the policy is a factor in eligibility for federally funded financial assistance.

The major points of the policy are as follows:

(1) Students must be enrolled for the purpose of obtaining a degree, diploma, or certificate, and must be carrying no less than six credits for undergraduate students and five credits for graduate students.

(2) Students must be in good academic standing. Students on any type of academic probation are not eligible for financial aid. Financial aid will not be withheld for students on probation who earned at least 12 credit hours, with a 2.5 GPA during their most recent semester at BSU, and who have not exceeded the maximum time frame allowed for completion of a degree or certificate.

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Good New & Used Tools
GREAT FOR CHRISTMAS
 • also Polished Brass pieces •

Opinion

Please fill out this survey

Dear Reader,

Throughout this past semester the staff of *The University News* has been trying to please you. The survey that follows is your chance to give us a piece of your mind and tell us how well you think we're doing.

After finals we'll start planning next semester's issues. Your input can help guide our decisions. Please take the time to fill out this survey and drop it off at the SUB info booth.

Thanks,
Josephine Jones
Editor

1983 Survey of readers

Content

1. Do you think *The University News* covers the campus adequately? ☐ Yes ☐ No. If not, how would you change it?
2. List in descending order (1 being most read) the sections you read the most often.
☐ Feature [cover story]
☐ Campus News
☐ Academic Q & A
☐ Employment Outlook
☐ Sports
☐ Out & About
☐ Student Survival
☐ Opinion
☐ Comics and Puzzle
3. Do you like the present feature length? ☐ Yes ☐ No. If not, would you ☐ lengthen ☐ shorten it? Should all features be about events or people on campus? ☐ Yes ☐ No. If not, should they cover ☐ National college lifestyle ☐ Idaho News and or ☐ National politics?
4. Does the campus news page keep you adequately informed about deadlines and events on campus? ☐ Yes ☐ No.

5. Do you like the Academic Q & A section? ☐ Yes ☐ No. Should *The University News* ask professors more questions about ☐ National affairs ☐ Education at BSU ☐ Personal & professional interests. Do you think students should be interviewed too?
6. Employment Outlook tries to investigate how well education at BSU prepares students for jobs. Have you found this section helpful? ☐ Yes ☐ No. Would you rather have brief articles covering various aspects of the job market? ☐ Yes ☐ No. Would you like to see a national emphasis? ☐ Yes ☐ No.
7. Would you prefer more thorough coverage of BSU Sports? ☐ Yes ☐ No. Which ones? Would you like a fitness and health section added to regular team sports coverage? ☐ Yes ☐ No. Would you read a sports columnist? ☐ Yes ☐ No.
8. Does Out and About cover your kind of entertainment? ☐ Yes ☐ No. If not, what's missing? Which section of Out & About do you read most frequently? ☐ Calendar ☐ Top tube ☐ Radio Rave ☐ On Stage ☐ Center Section ☐ Review.

9. Can you relate to the Student Survival column? ☐ Yes ☐ No. Would you like more information and less humor? ☐ Yes ☐ No.
10. Would you like to see editorial cartoons on the Opinion page? ☐ Yes ☐ No. What do you think editorials should cover? ☐ BSU ☐ National college life ☐ Idaho ☐ National politics ☐ Other.
11. Is the Real Puzzle too difficult? ☐ Yes ☐ No. Would you rather have a crossword? ☐ Yes ☐ No.
12. Is Waldradt's strip funny to you? ☐ Yes ☐ No. Are Slugboy and sluggirl? ☐ Yes ☐ No. Name a national comic strip you would like.

Form

1. Do you think *The University News* has too many advertisements? ☐ Yes ☐ No.
2. Do you patronize our advertisers? ☐ Yes ☐ No. If so, which ones? ☐ Clothing retailers ☐ Movie theaters ☐ Bars ☐ Bookstores ☐ Restaurants ☐ Other.
3. Do you like the way *The University News* looks? ☐ Yes ☐ No. Is it easy to find what you're looking for? ☐ Yes ☐ No. Would you like to see more graphics or fewer? ☐ More ☐ Fewer.
4. Do the stories sometimes look too long to read easily? ☐ Yes ☐ No.
5. Do you think the articles are lively and interesting? ☐ Yes ☐ No. Are they clear? ☐ Yes ☐ No.
6. Would you prefer national syndicated writers to BSU students? ☐ Yes ☐ No.

Reader profile

1. Are you a student at BSU? ☐ Yes ☐ No. If so, what's your major? ☐ Liberal Arts ☐ Business ☐ Vo-tech ☐ Education ☐ Health Science.
2. How old are you? ☐ 17-22 ☐ 23-27 ☐ 28-32 ☐ 32 or older.
3. ☐ Male ☐ Female.
4. Do you live ☐ off campus? ☐ with parents? ☐ on campus?
5. Are you ☐ married or ☐ single? Do you have children? ☐ Yes ☐ No.
6. Are you employed? ☐ Full-time ☐ Part-time? How often do you read *The University News*? ☐ Every Issue ☐ Most of the time ☐ Sometimes ☐ Rarely.
7. Of your fellow students how many would you say read *The University News* on a regular basis? ☐ Most ☐ Quite a few ☐ Not many.
8. Do your family and friends read *The University News*? ☐ Yes ☐ No.
9. Is the place you pick *The University News* up convenient for you? ☐ Yes ☐ No. If not, what place would be more convenient for you?
10. What do you do with *The University News* after you've read it? ☐ Save it ☐ Trash it ☐ Wrap fish, Bird cage, etc.

List any other ideas on any aspect of the paper that you think would make *The University News* a better paper.

MERRY CHRISTMAS

from

BO JANGLES

In appreciation of your support we would like to invite you to bring in this ad to the nearest Bo Jangles and receive \$10⁰⁰ off the regular priced jeans & cords for both men and women.

15% off all regularly priced merchandise regularly

Is ours the violent nation?

This is a response to the letter from Representative Montgomery on the subject of Veterans' Day (Nov. 17, 1983). Of course veterans, like everyone else, ought to have the right to dignity, respect and the necessities of life without undue hassle.

I do object when the honor given to combatants in past wars provides an excuse for involving fresh troops in new wars. I object to love of home being identified with machismo, violence, arrogance and ethnocentrism. No evidence has ever been provided to demonstrate that a willingness to engage in foreign war enhances domestic conditions or ensures a nation's longevity. The opposite could be cogently argued. Foreign war enhances domestic conditions or ensures a nation's longevity. The opposite could be cogently argued. Foreign wars can be an excuse for the abridgment of free expression, due process and various other rights and protections; the recent exclusion of the press from Grenada was only the most recent and one of the least serious of such abridgments. Admiration of the warrior is one of the hallmarks of the authoritarian mind set and of totalitarian political systems. Foreign threat is a

Letters to the editor

universal excuse for ignoring domestic issues.

Montgomery says we have been involved in nine majors wars. Actually we have been militarily engaged somewhere in the world during 187 of the 207 years we have been a nation. We have fought in well over 10,000—probably over 20,000—battles and skirmishes. On the average, our troops have been involved in at least one battle (maybe two) during every week of our existence as a state. We have to stop asking what is wrong with everybody else that we have to fight with them all the time and start asking whether the problem might be with us. Maybe ours is the violent nation. If my kid gets in a fight every week, I soon stop asking what is wrong with the other kids and start asking what is wrong with him or her.

Let's not keep up a callous pretense of loving peace if the only way we can imagine to serve peace is by building weapons and fighting wars.

Bob Corbin
Assistant Professor of Sociology

Dance vs. basketball

This has gone far enough! Once again we've had to leave the basketball gym because it was being used for something that could very well have been done some place else, or at least on one side of the playing floor. Not only one gym, but the other as well.

The first one had a maximum of ten people up on the second level in a corner square dancing. The main floor wasn't being used at all, and they weren't about to let us use it. So, it's off to the other gym where another ten or twelve people decided they needed the whole floor and all six baskets for another dance class. Now what, I ask you, does that leave us? Where else on campus can we play basketball?

When we first came to Boise State, we were under the impression that the basketball gyms on campus were for playing basketball. We understand that dance classes with many people need a lot of space in which to do their thing; but it is down

right ridiculous to use the whole gym when a smaller room could be used. Basketball has to be played in a large area, or at least some place with baskets would be nice. Square dancing and whatever else can be done without using the courts and baskets which we so desperately need. Is it asking too much that they use only one gym at a time so that we, who are not in those classes, can enjoy them too?

Kevin Lorentz

Policy

Letters to the editor should be typed, double-spaced, and preferably no longer than 500 words. The letters must be signed and a telephone number provided for our verification procedures.

The University News reserves the right to edit letters for spelling, grammar, punctuation, length (if the letters exceed 500 words) and content. We reserve the right to eliminate potentially libelous statements and material not germane to the intent of the letter. All efforts will be made to accurately preserve the content of the letter.

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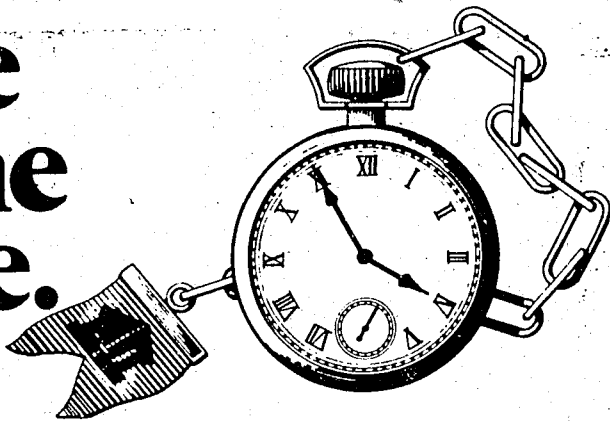
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